VICTOR YOUNG

Brandeis University
Library



From the
Music Library
of

VICTOR YOUNG



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http://www.archive.org/details/andnowtomorrow00youn2

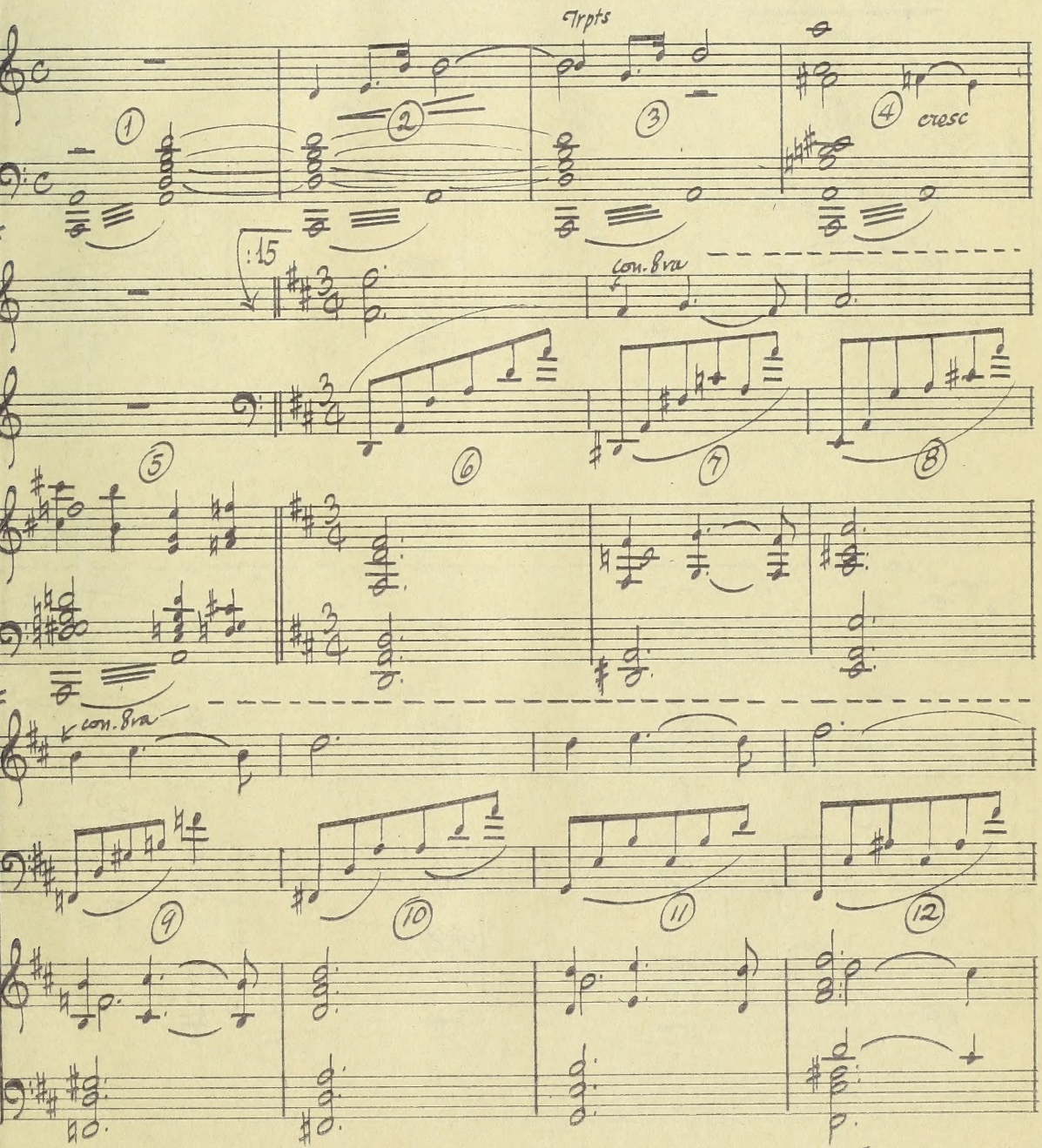
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1383

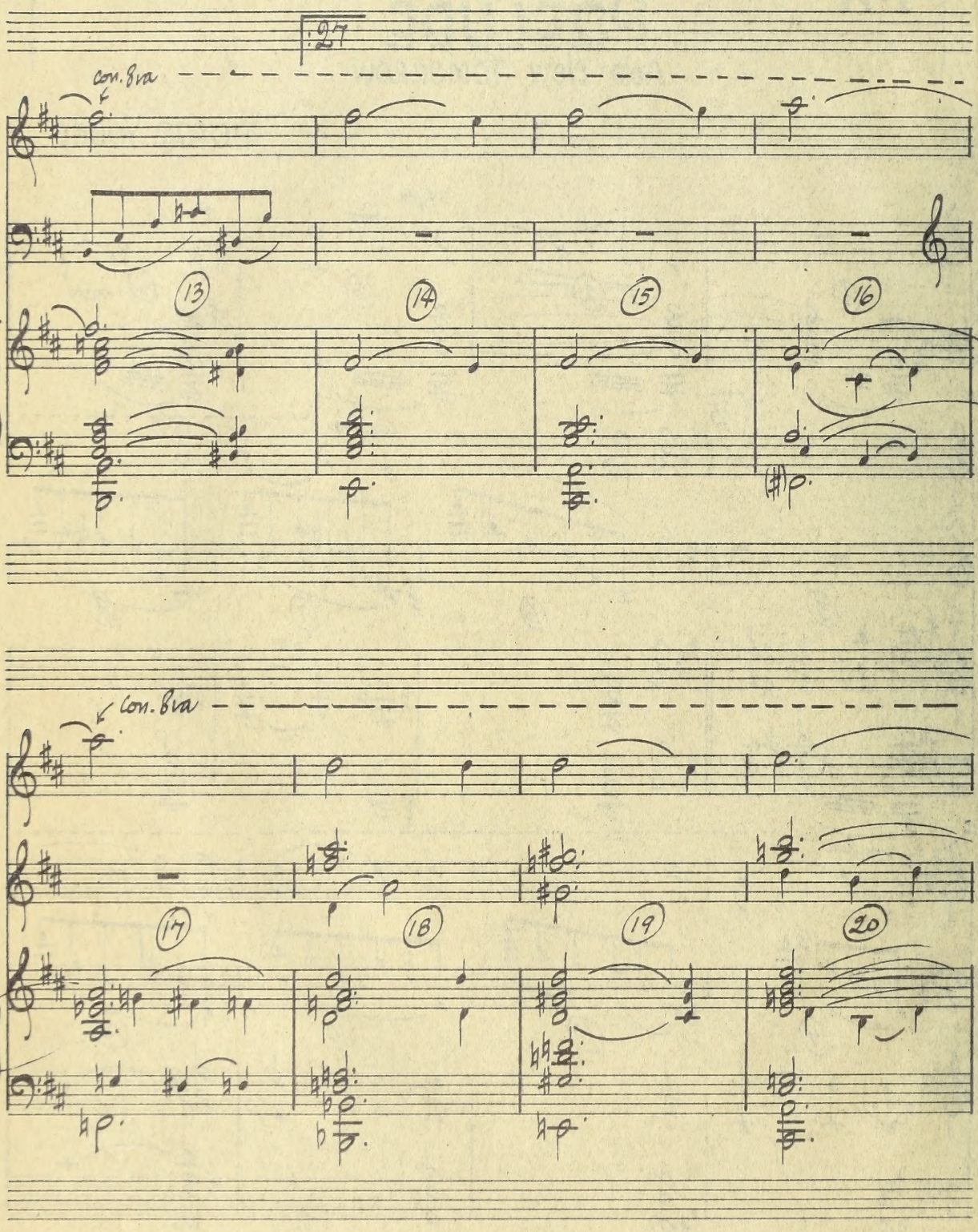
PRELUDE

AND NOW TOMORROW

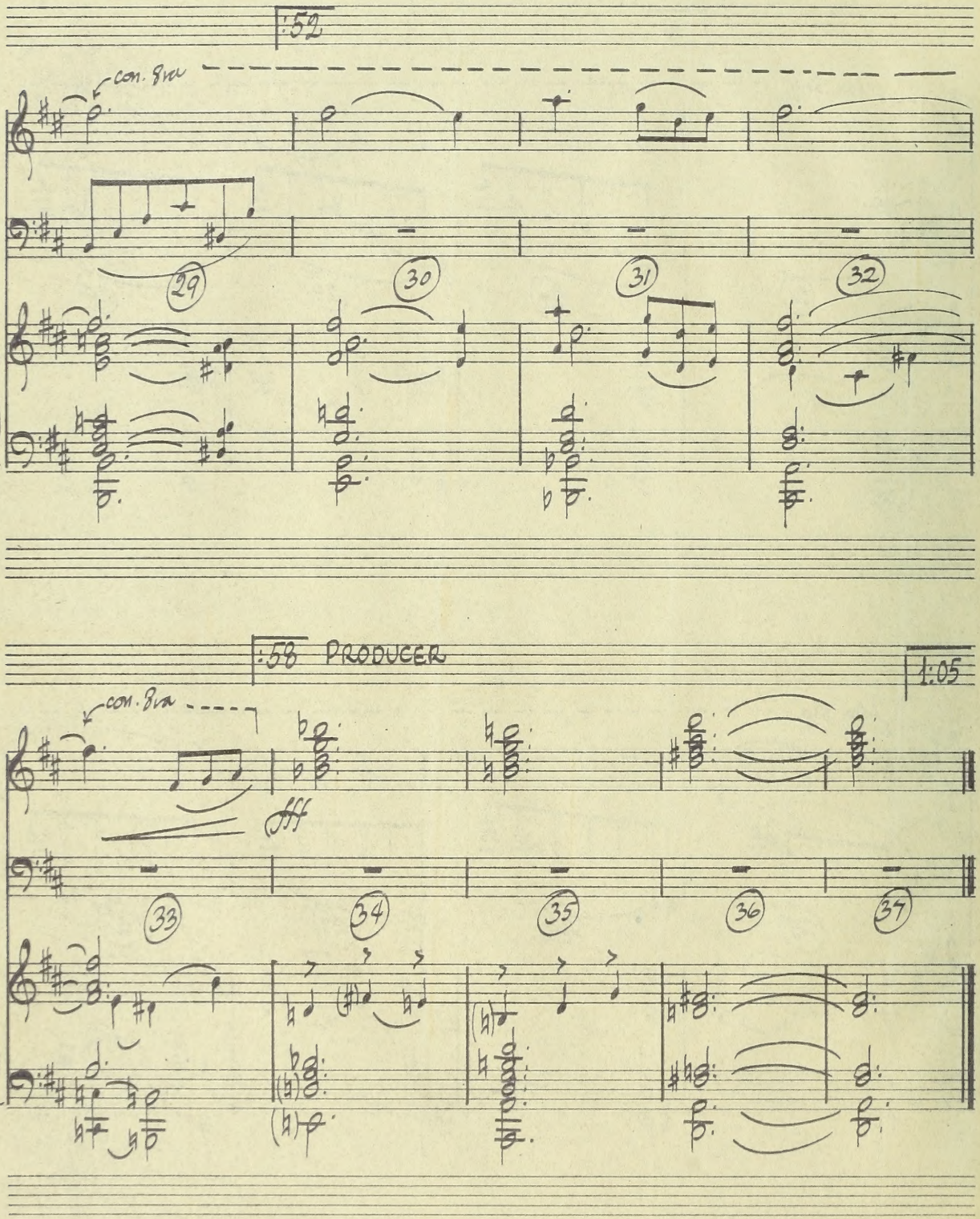
VICTOR YOUNG



Apr- 18-1944


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con. 8va
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Con. 8va
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Con. 8va
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:58 PRODUCER
1:05
con. 8va
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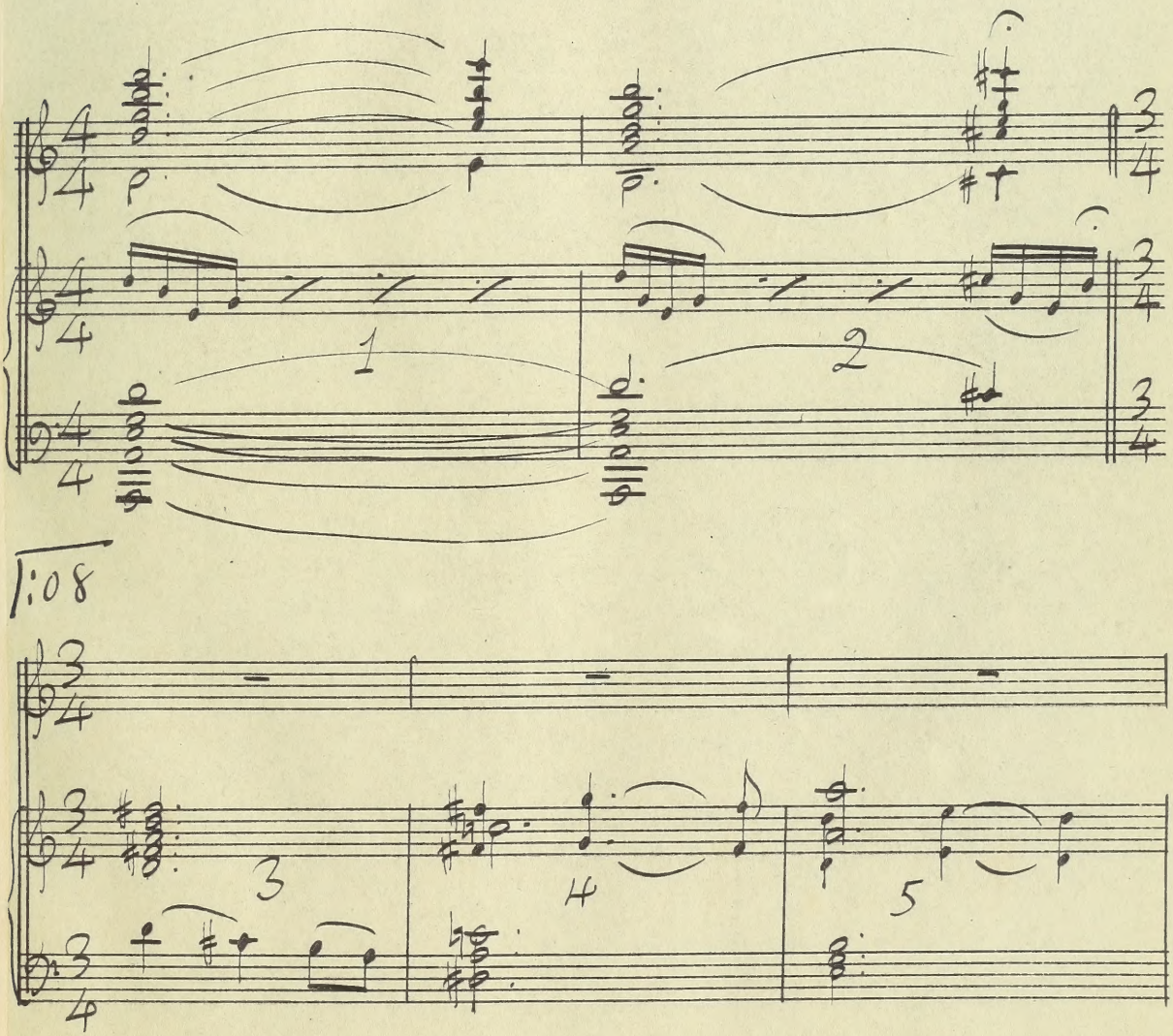
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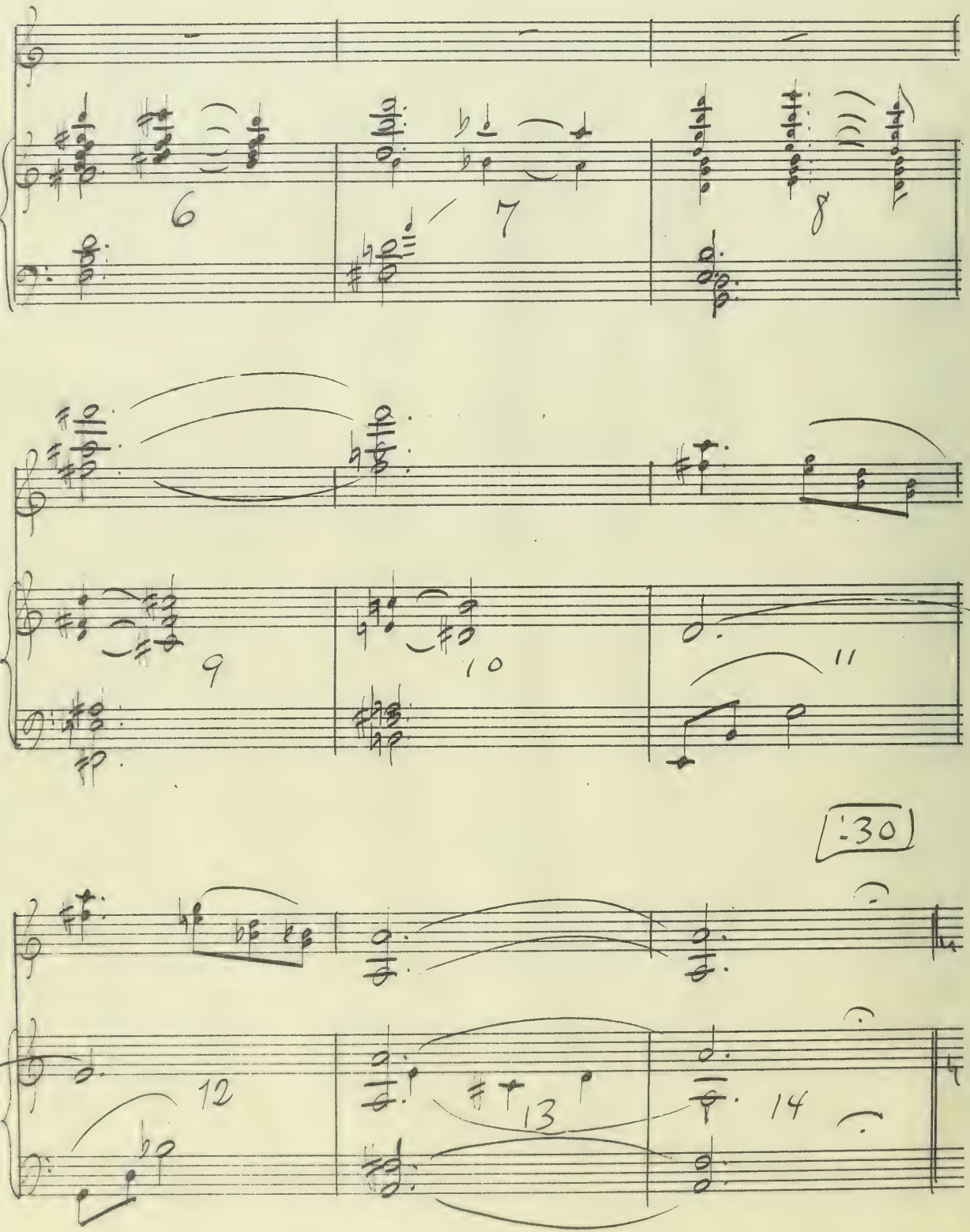
"THE STAIRCASE"

Time :30

(And Now Tomorrow) Victor Young



PROPERTY PARAMOUNT PICTURES INC. 4/18/44

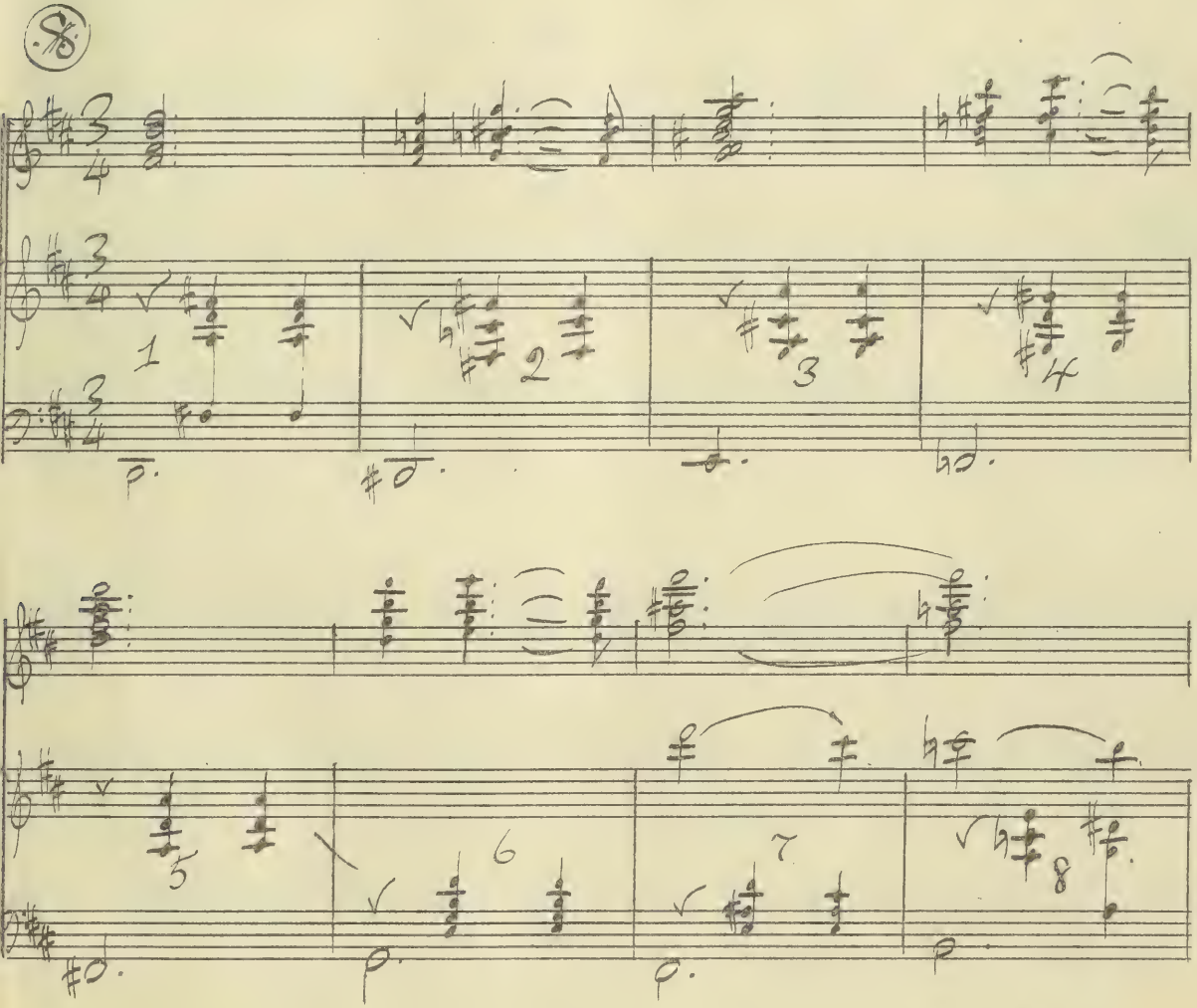

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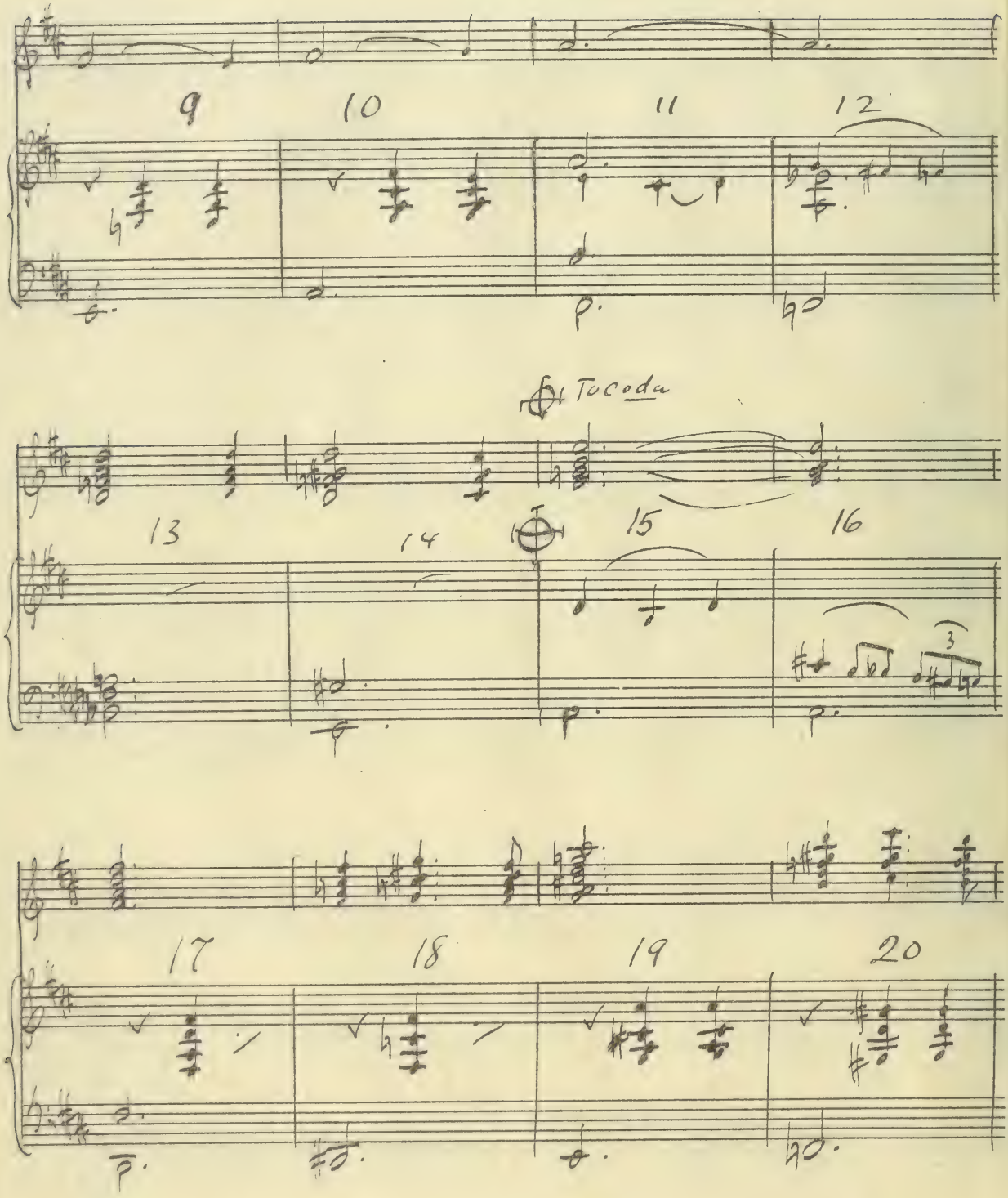
"Love Waltz"

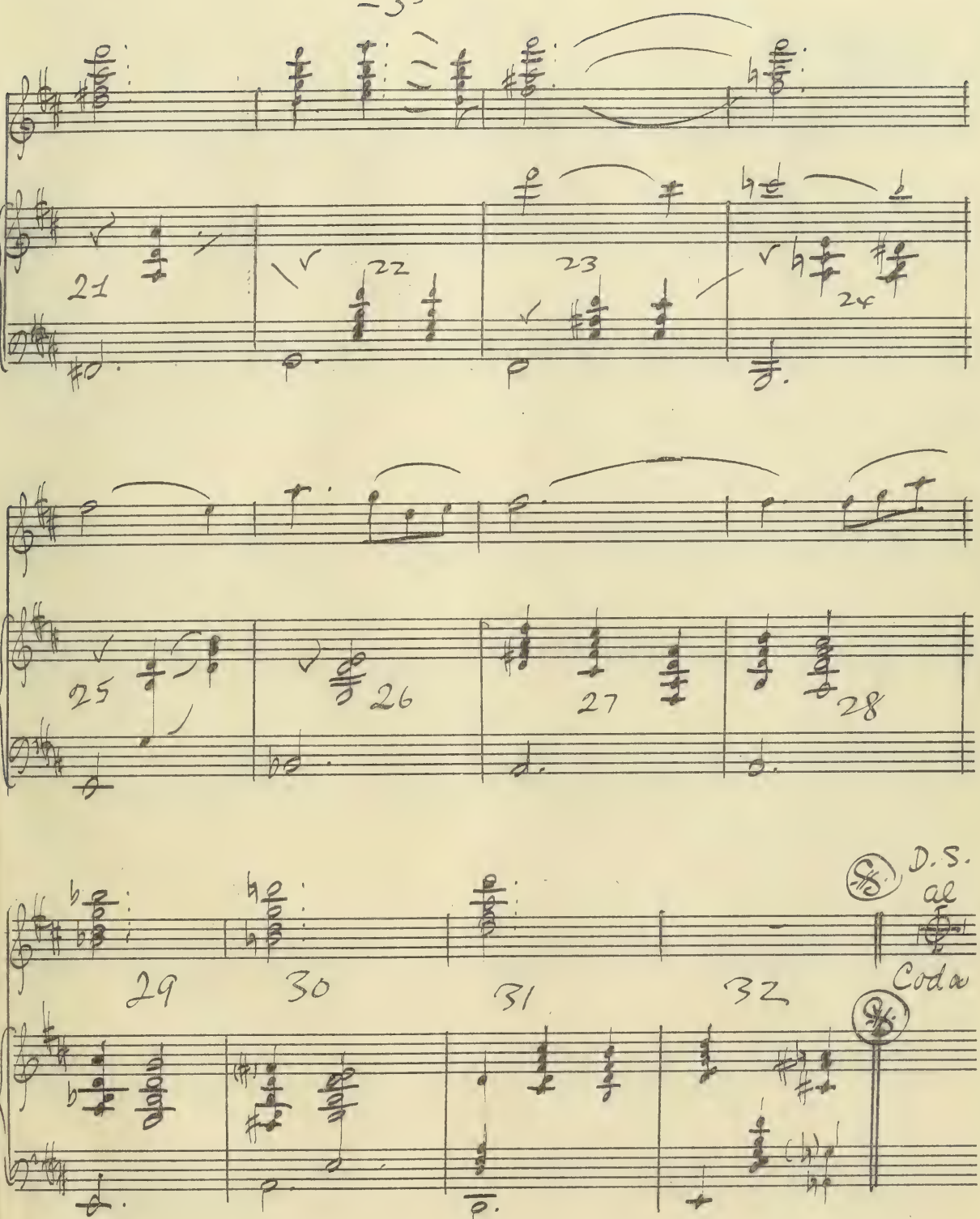
(AND NOW TOMORROW) VICTOR YOUNG.



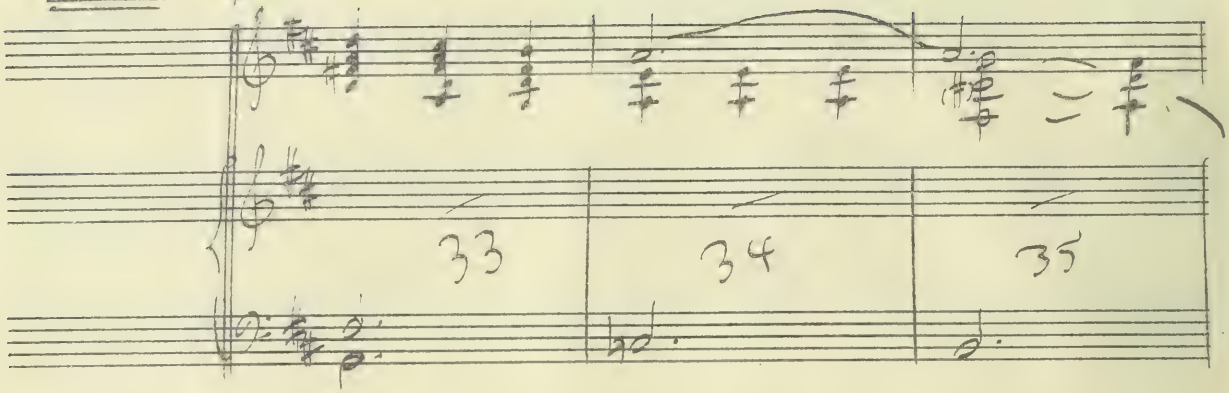
PROPERTY OF PARAMOUNT PICTURES INC.

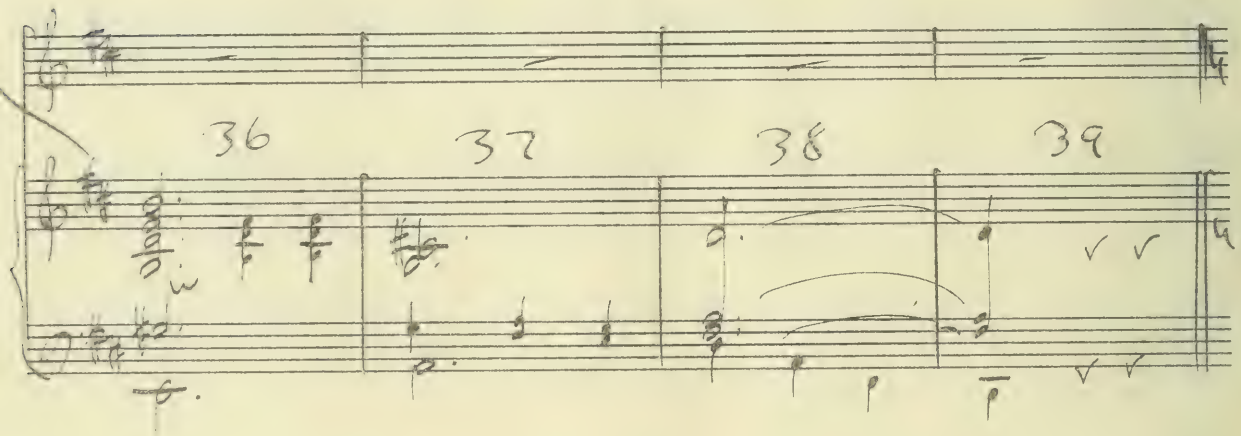
4/22/44


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D.S. al Coda

CODA





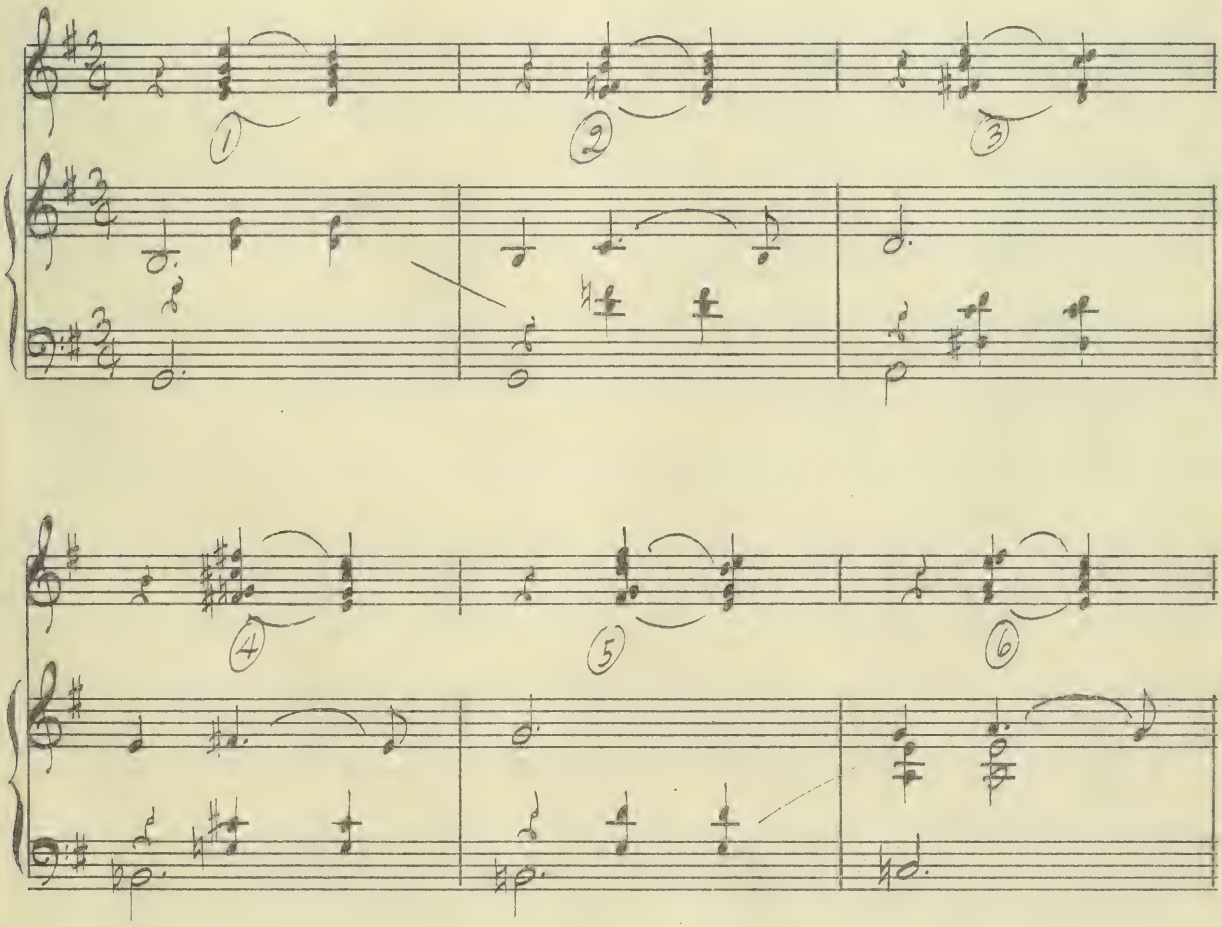
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TRAGIC WALTZ

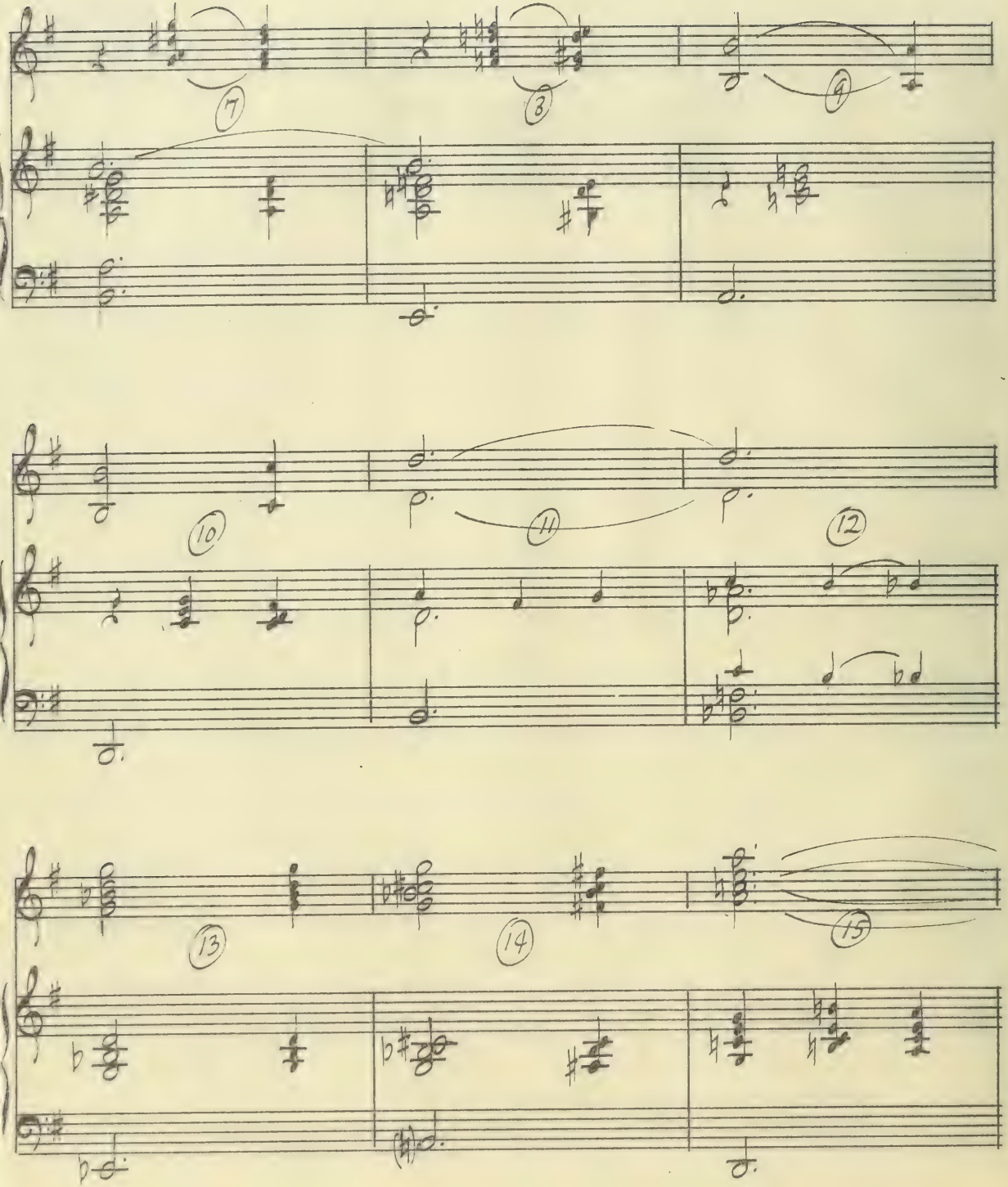
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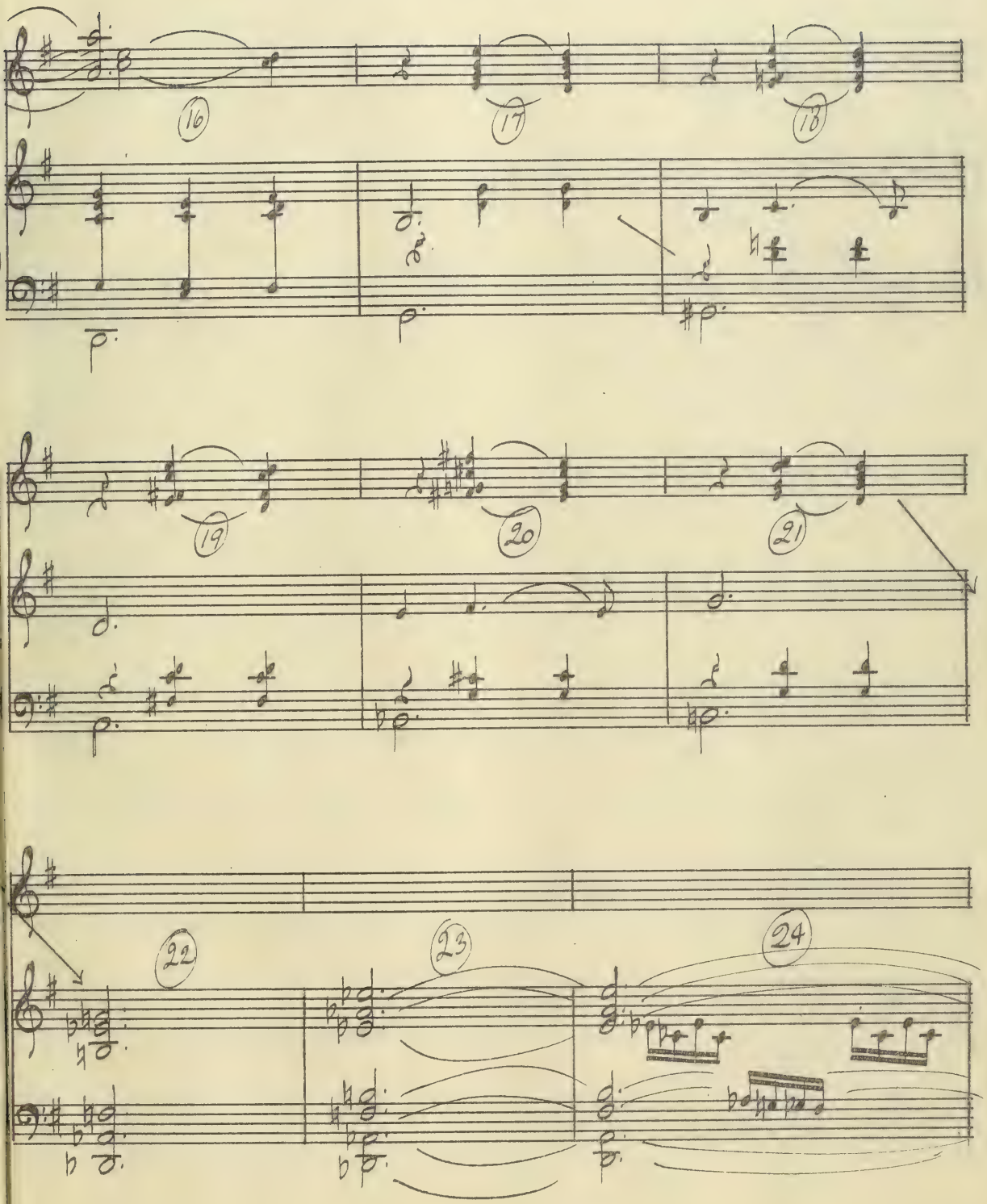
VICTOR YOUNG



PROPERTY OF PARAMOUNT PICTURES INC.

Apr. 21, 1944


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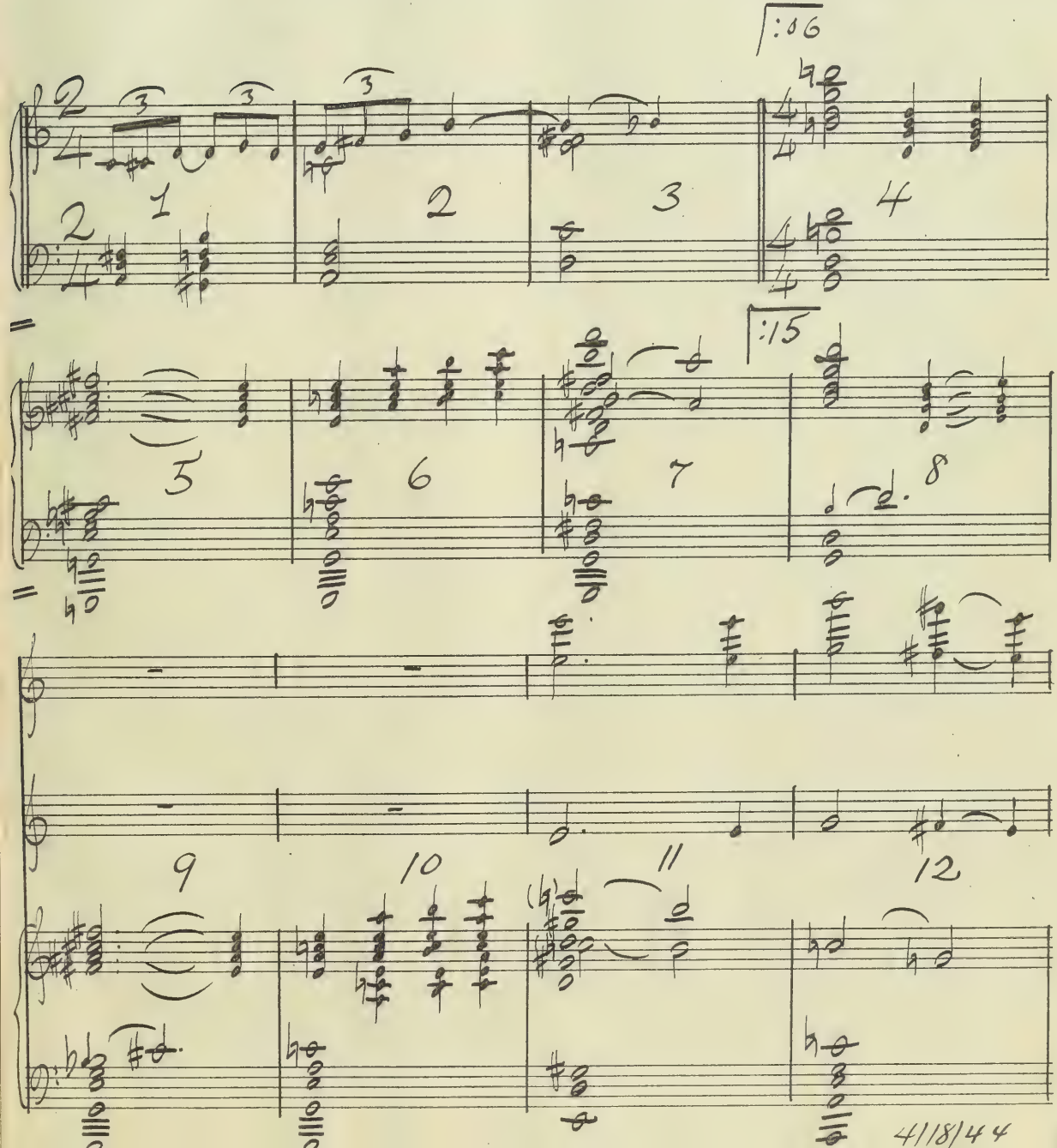
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"THE SWEETHEARTS"

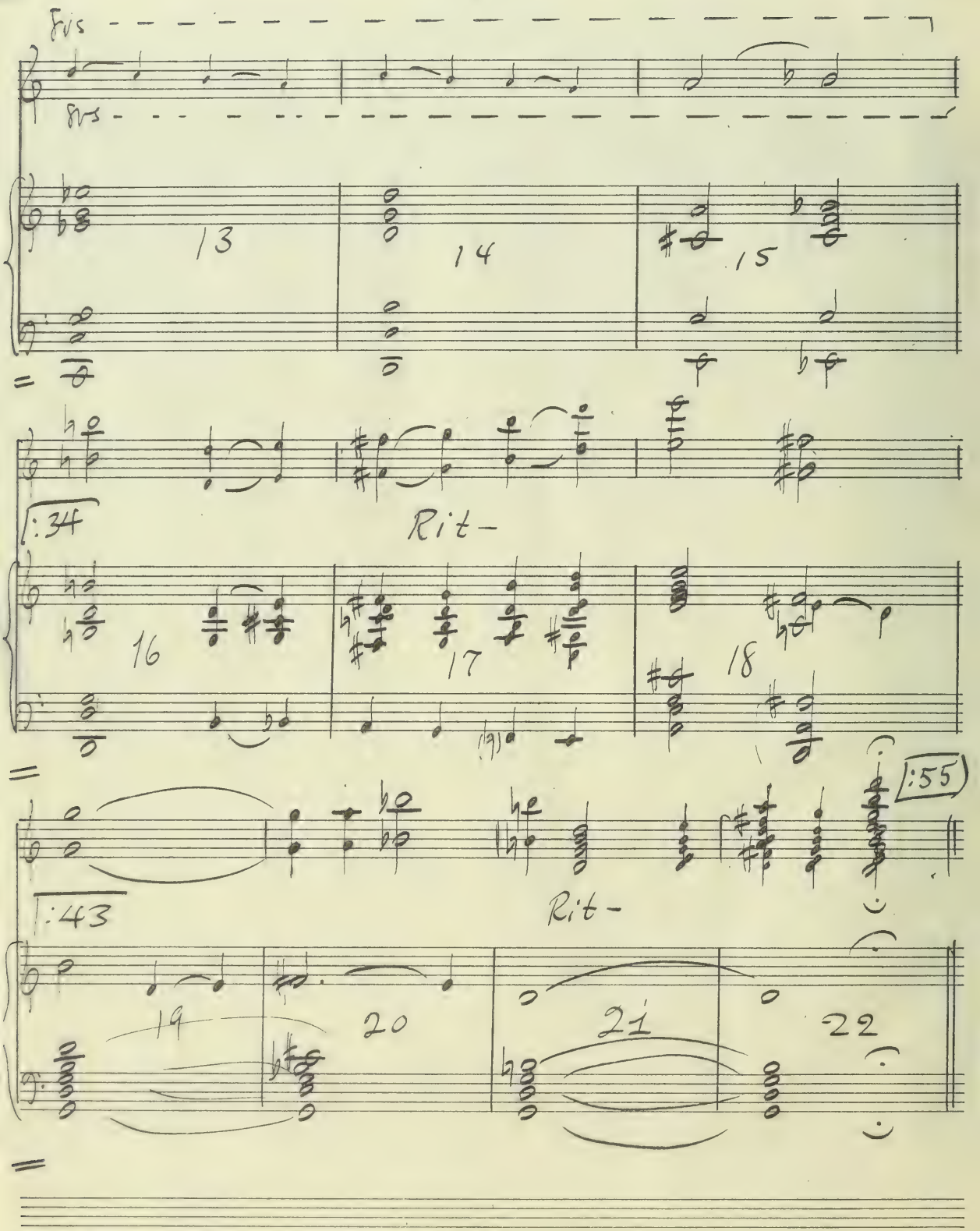
Time :55

(And Now Tomorrow)

Victor Young



4/18/44


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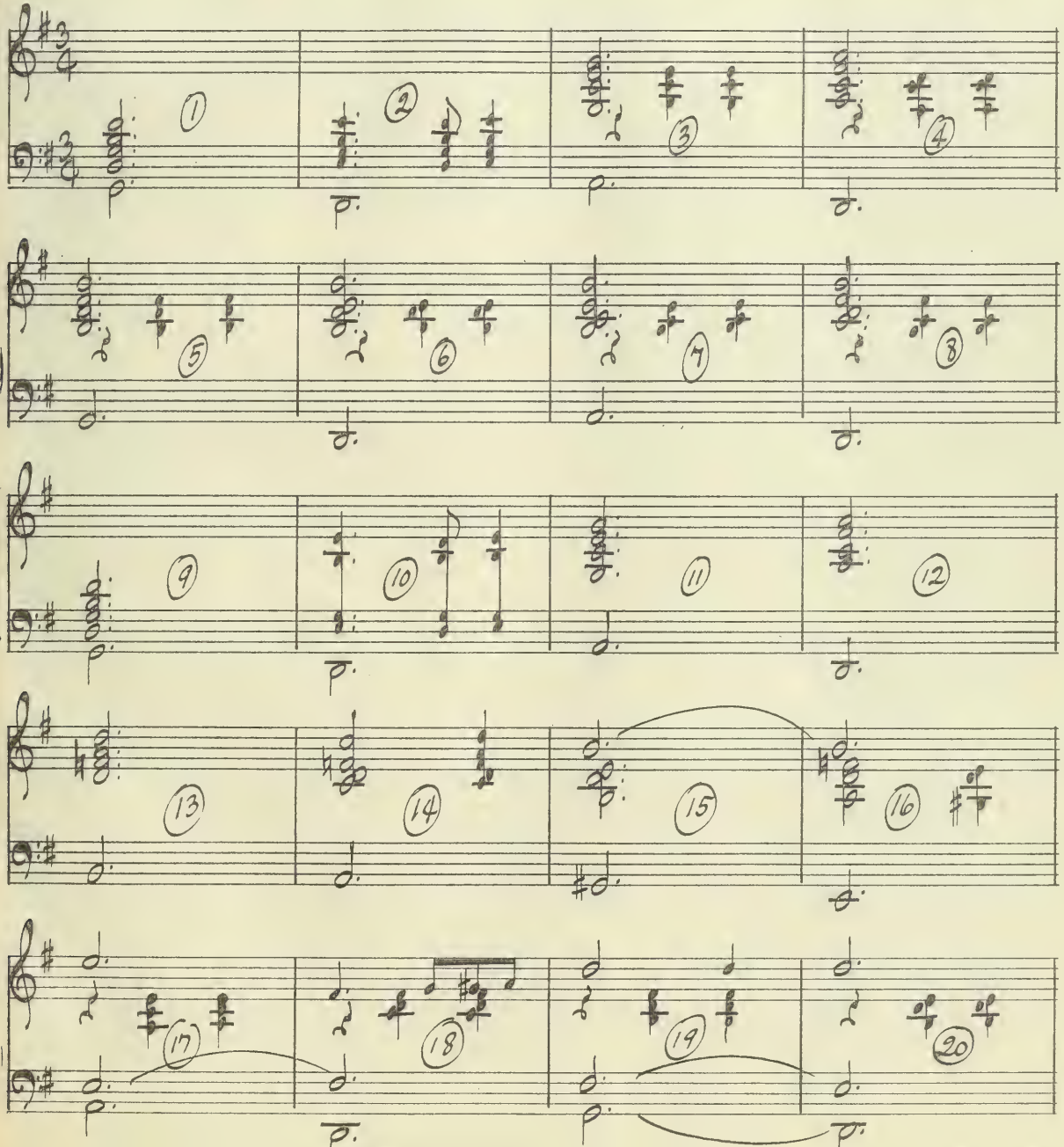
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TEA WALTZ

AND NOW TOMORROW

CLICK TRACK

VICTOR YOUNG




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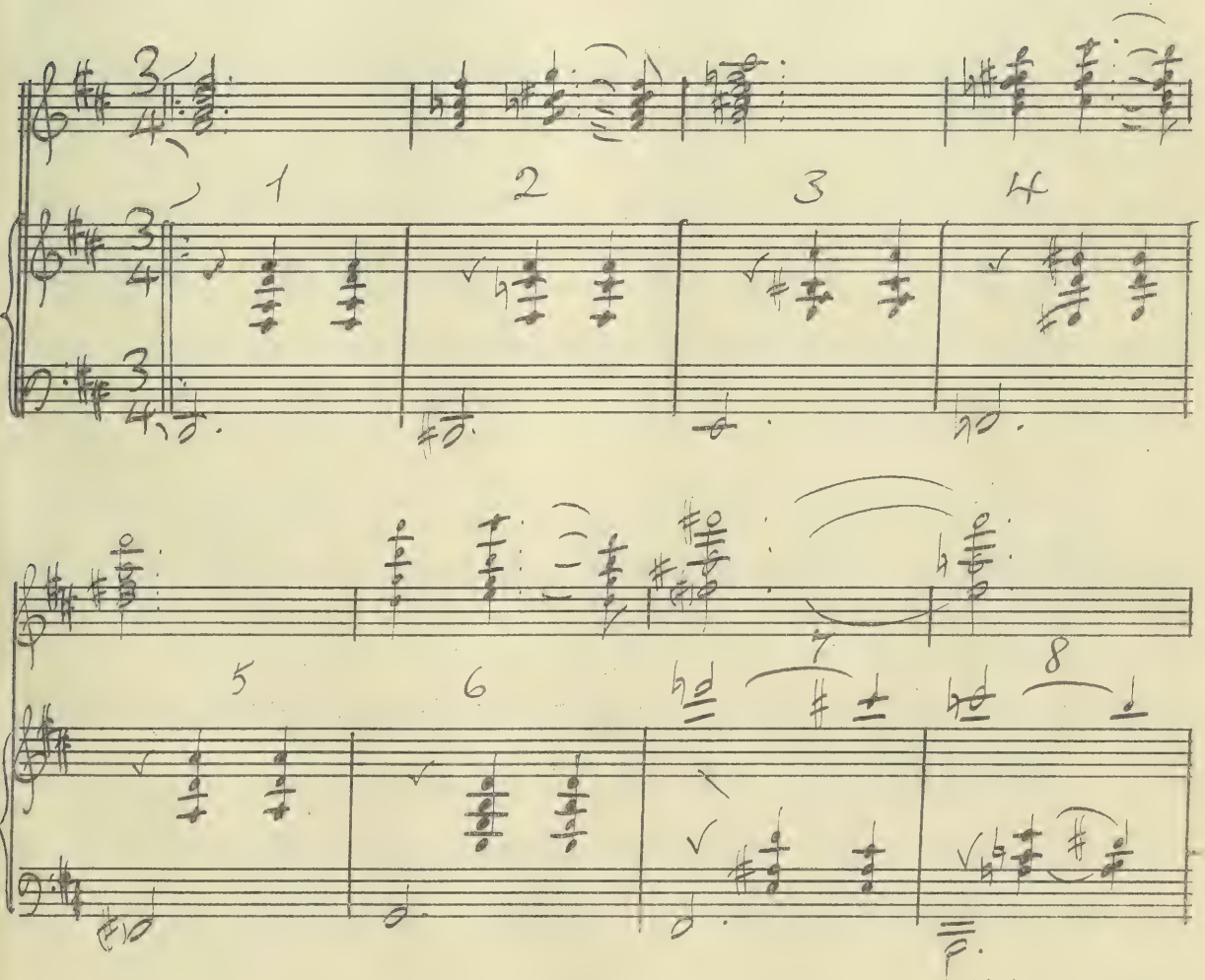
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LOVE THEME

WALTZ

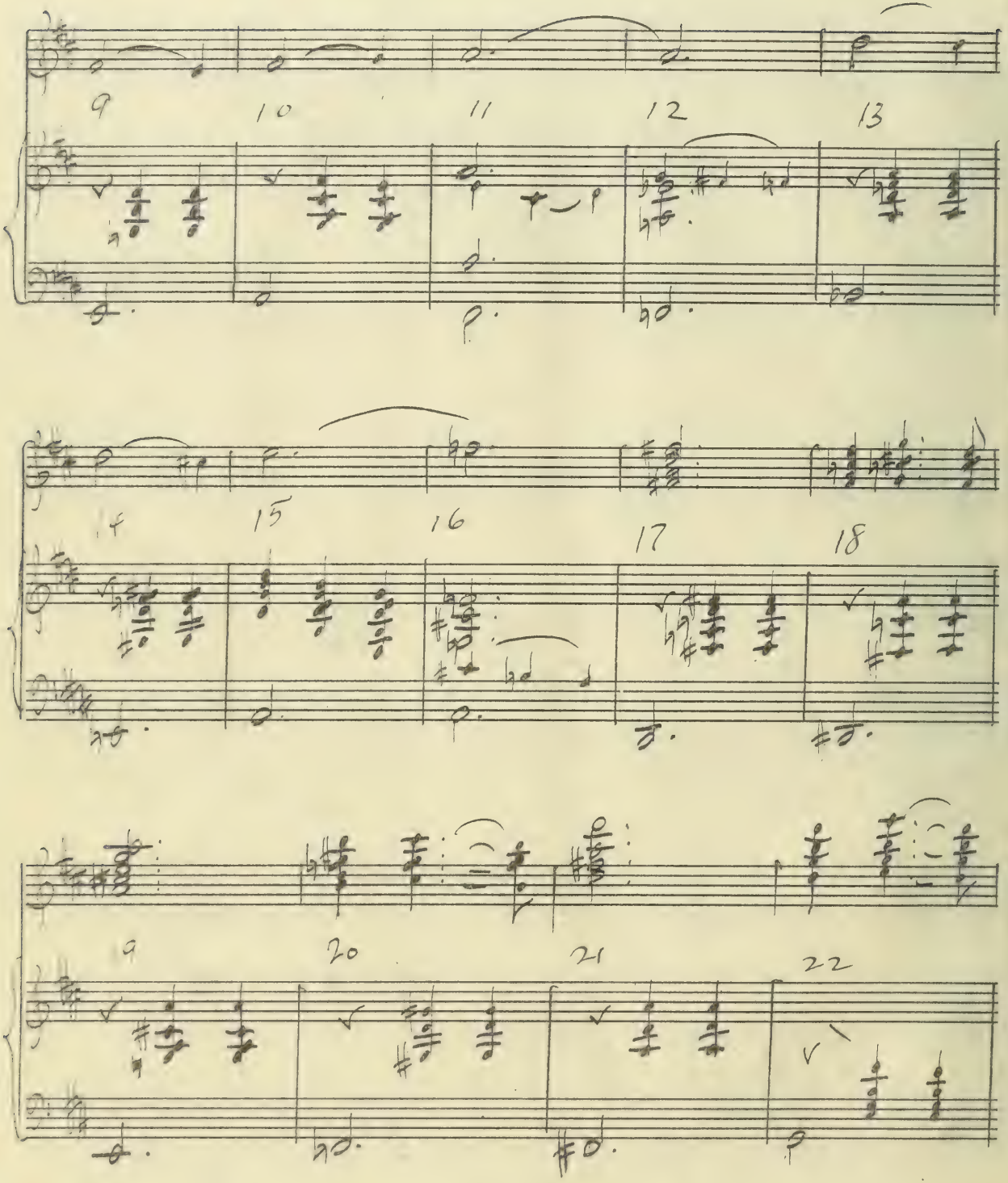
(AND NOW TOMORROW)

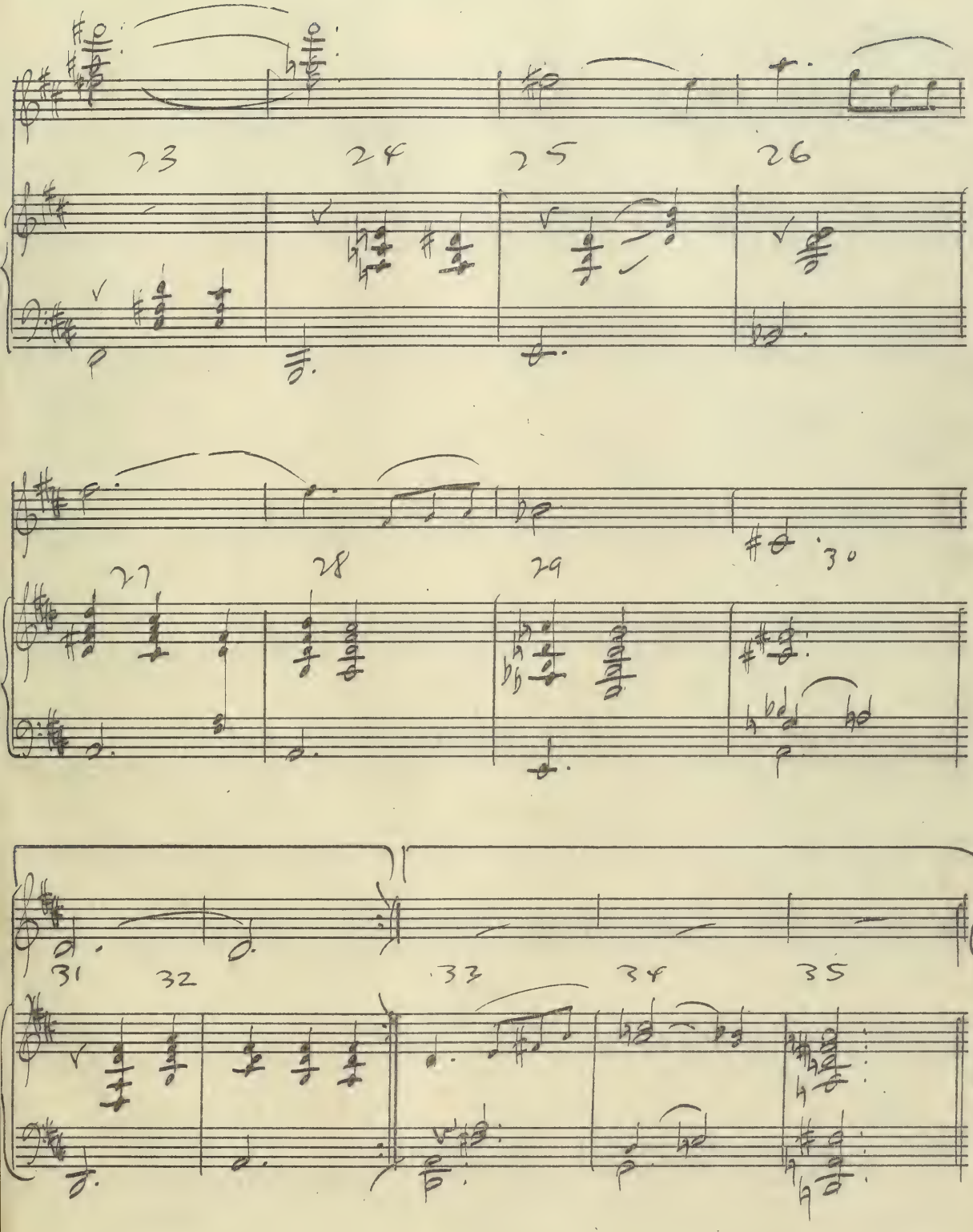
VICTOR YOUNG



PROPERTY OF PARAMOUNT PICTURES INC.

4/22/49


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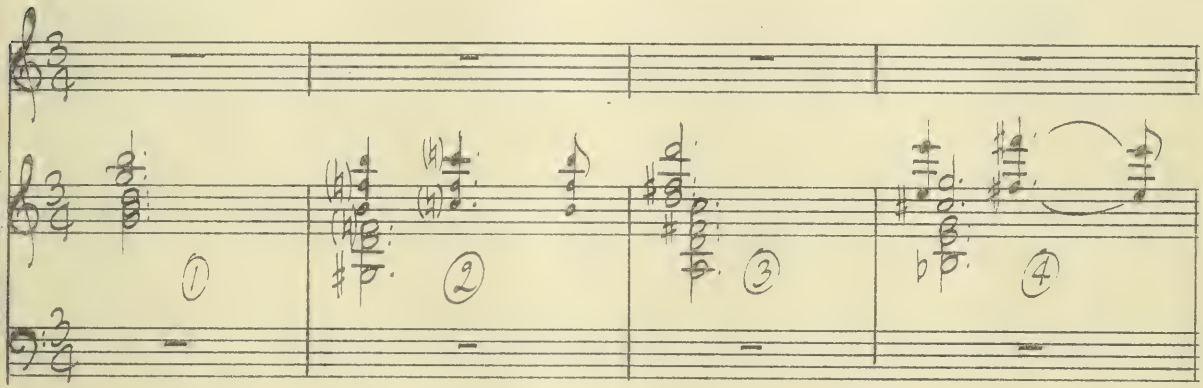
OLD ACQUAINTANCE

AND NOW TOMORROW

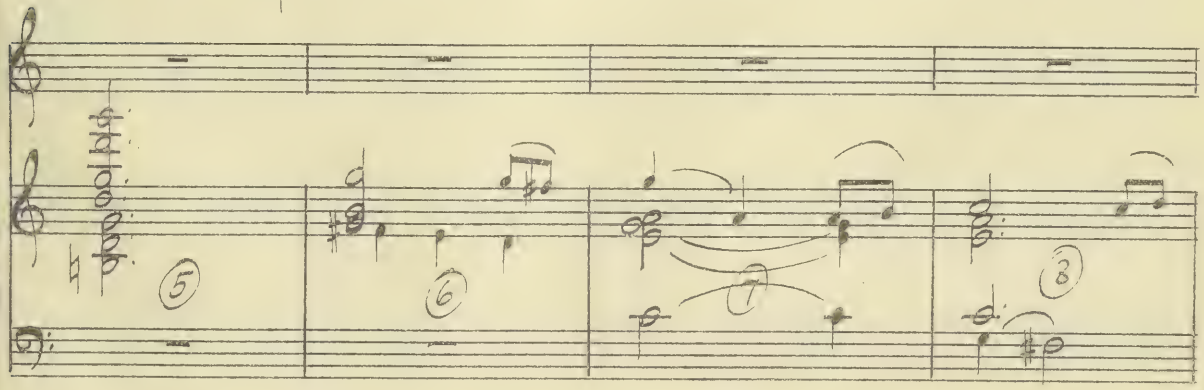
VICTOR YOUNG

:00

:06

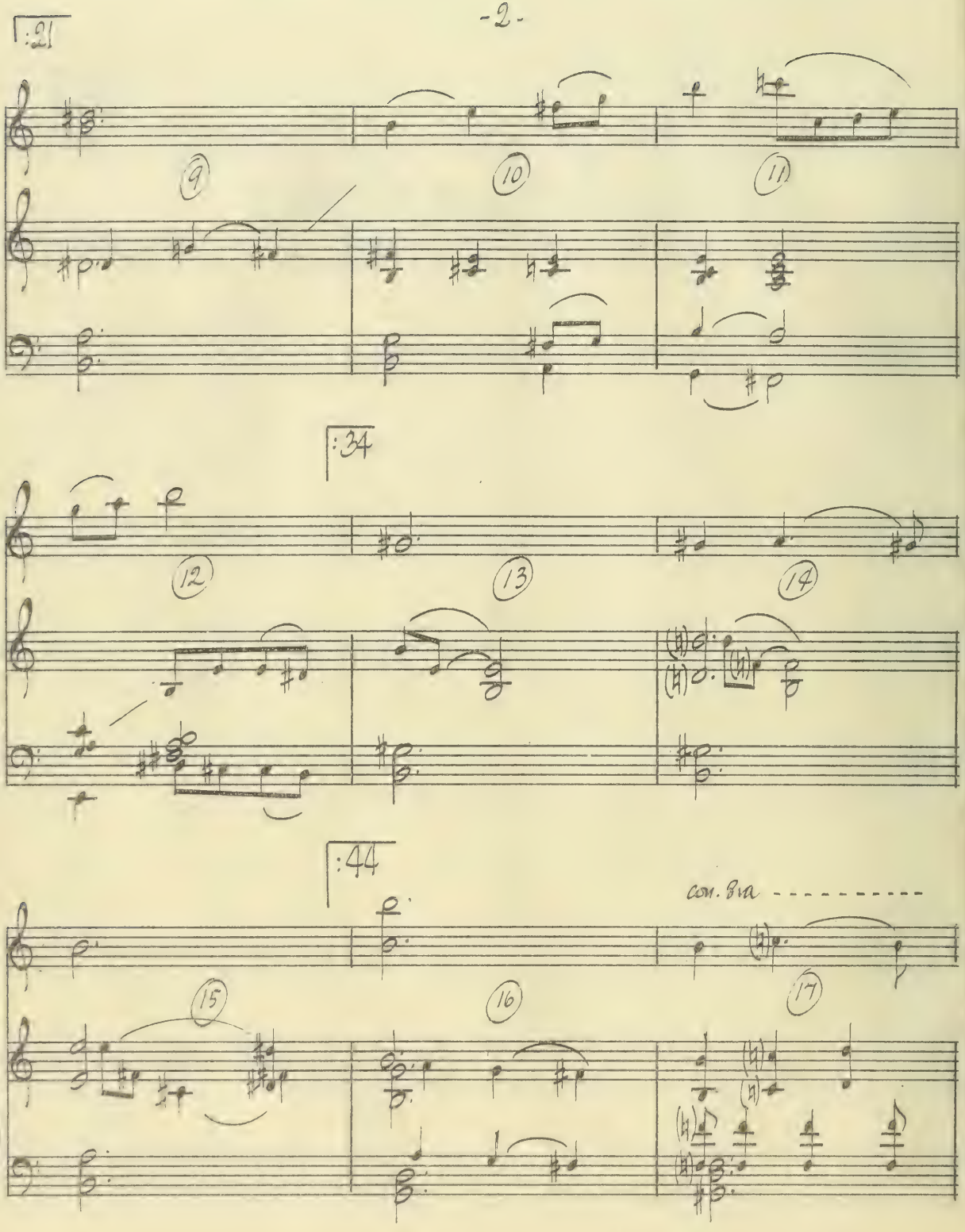


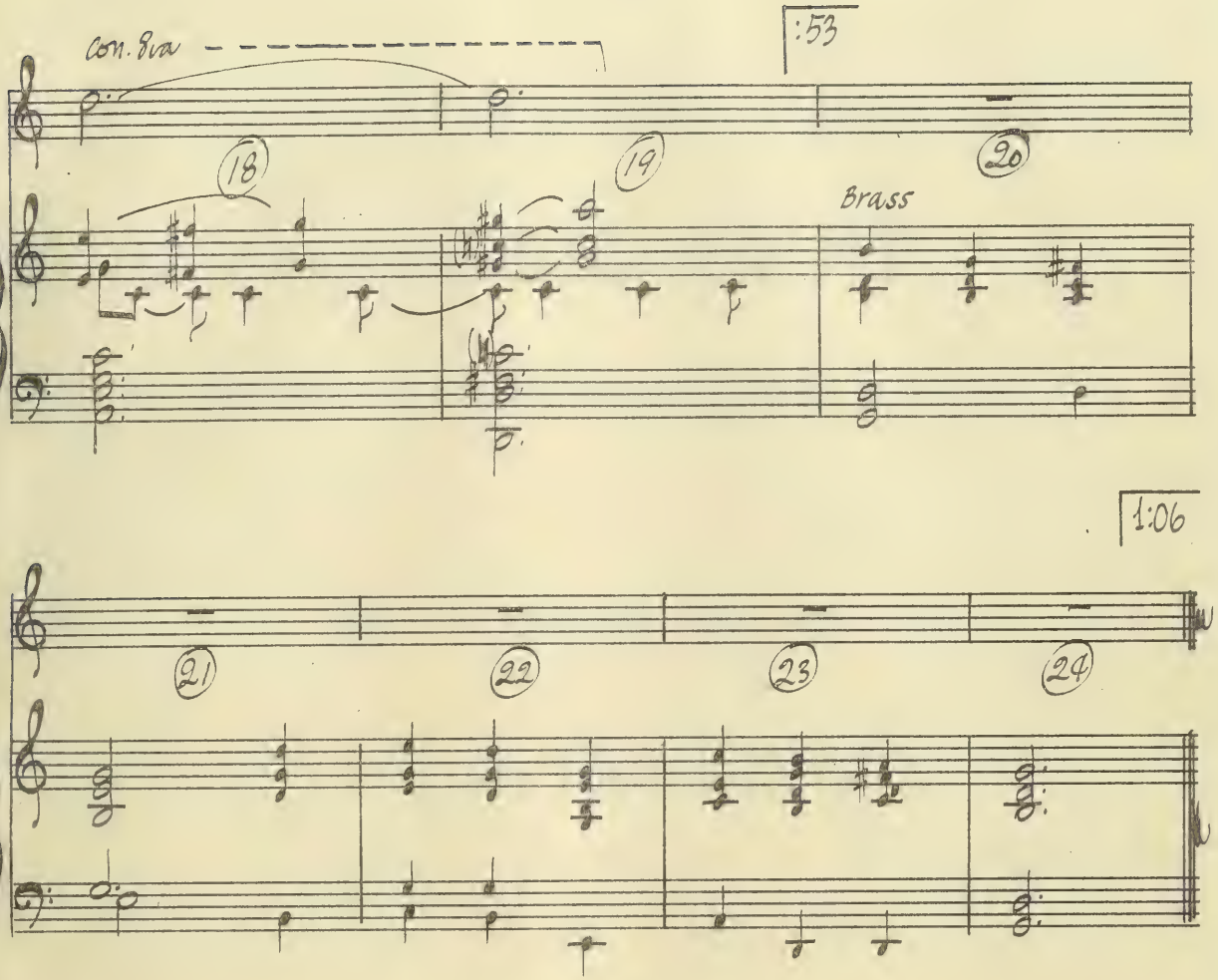
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PROPERTY OF PARAMOUNT PICTURES INC.

Apr. 20, 1944


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con. 8va
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Brass
1:06
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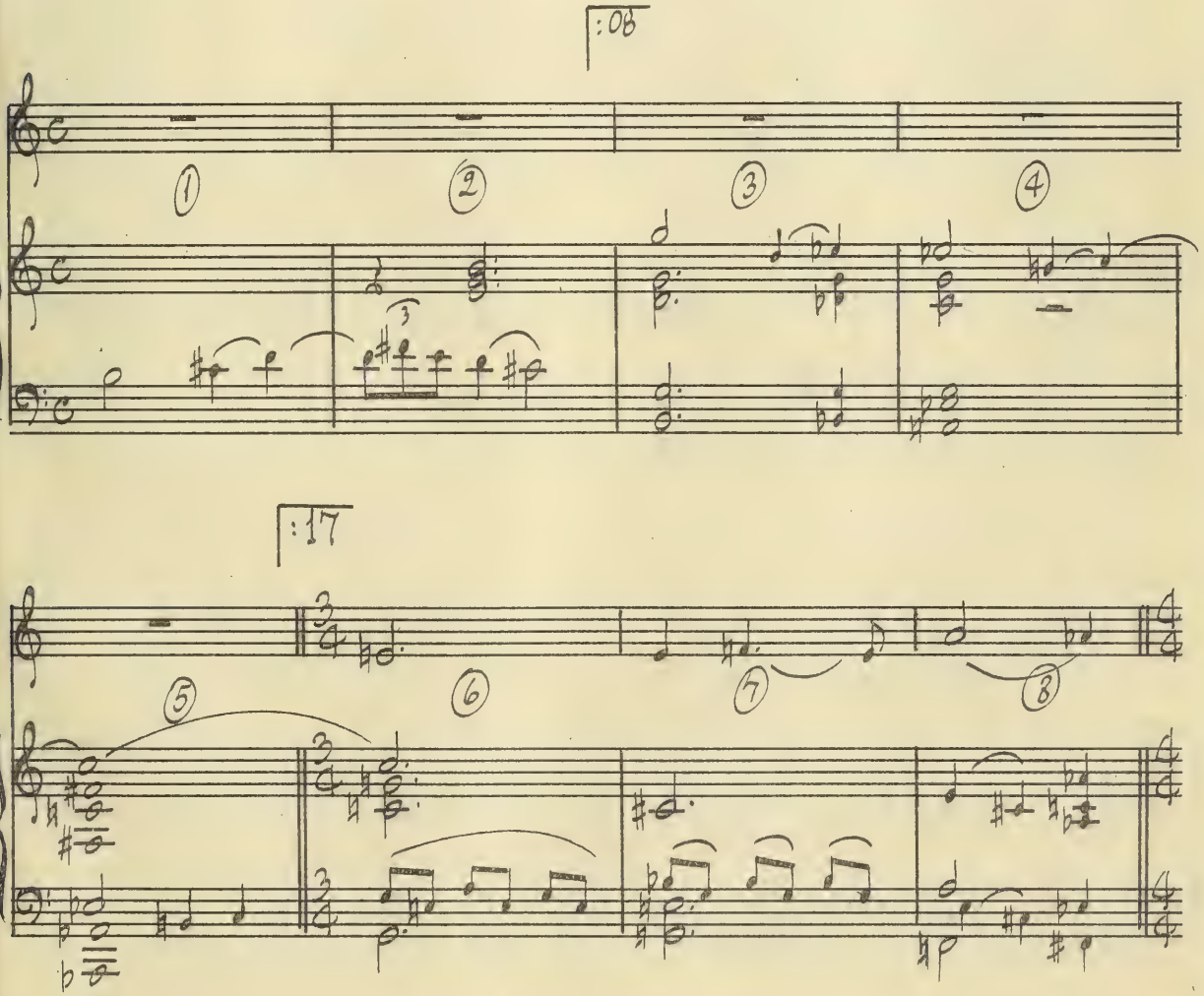
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THE DOCTOR'S STORY

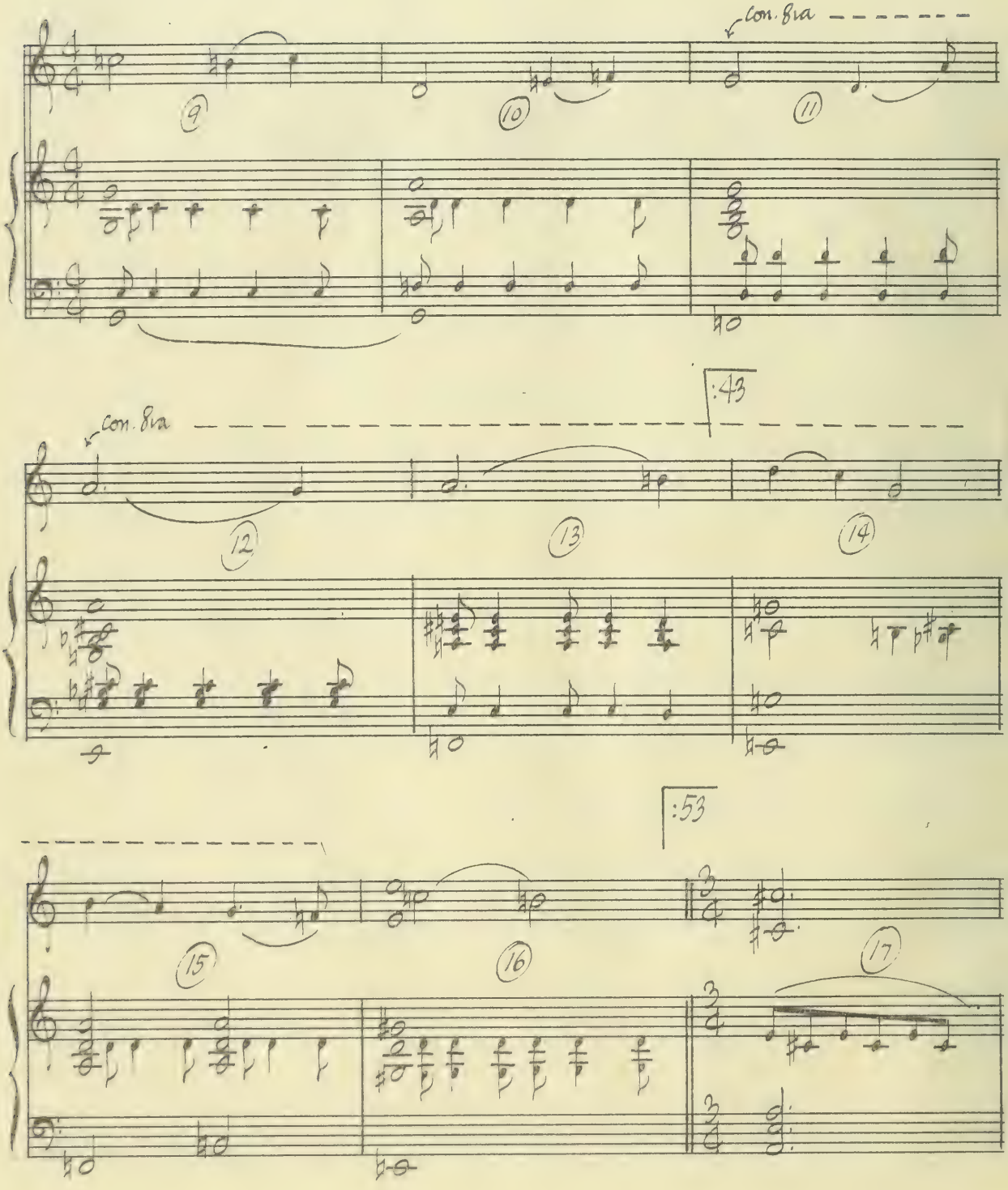
AND NOW TOMORROW

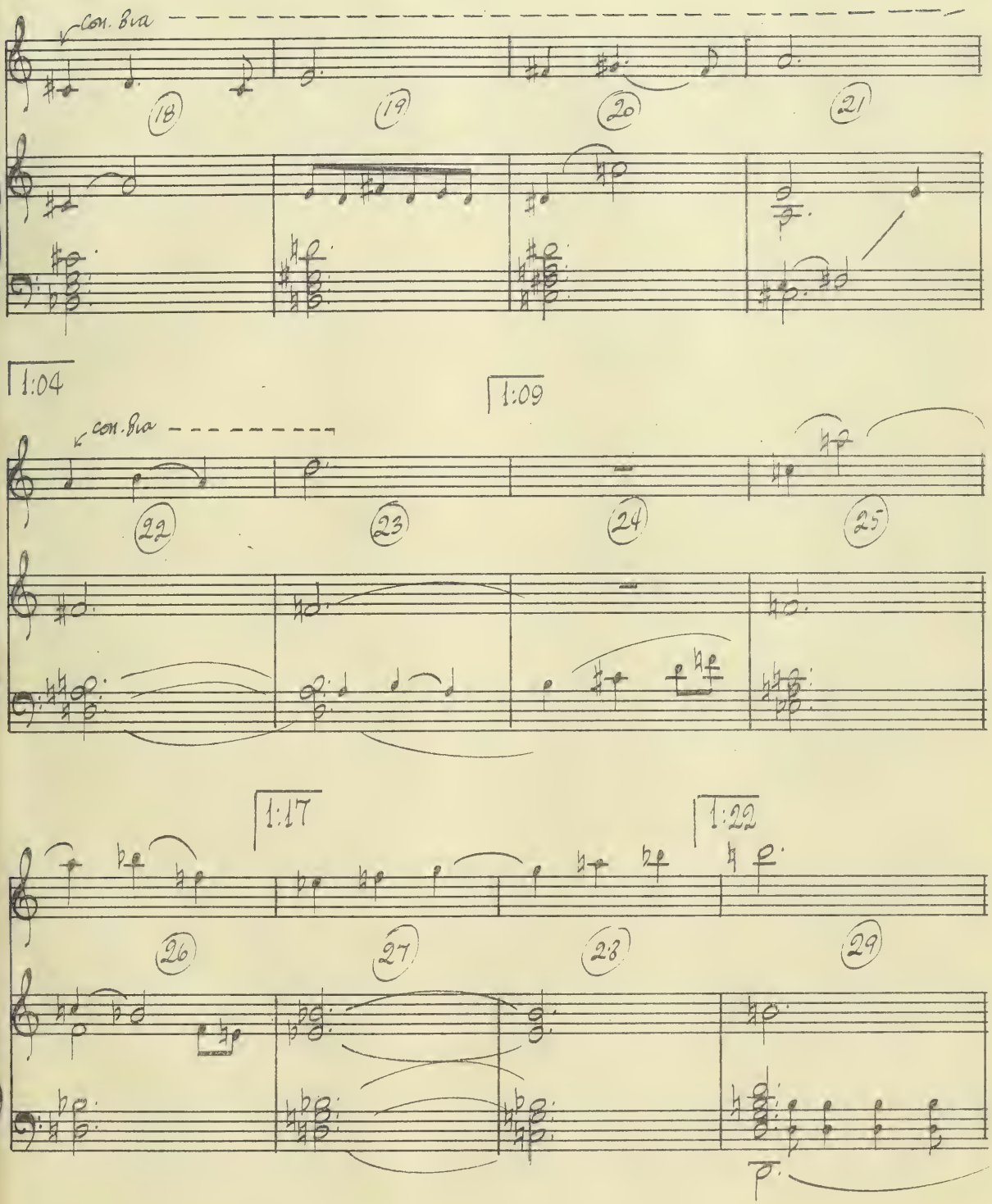
VICTOR YOUNG

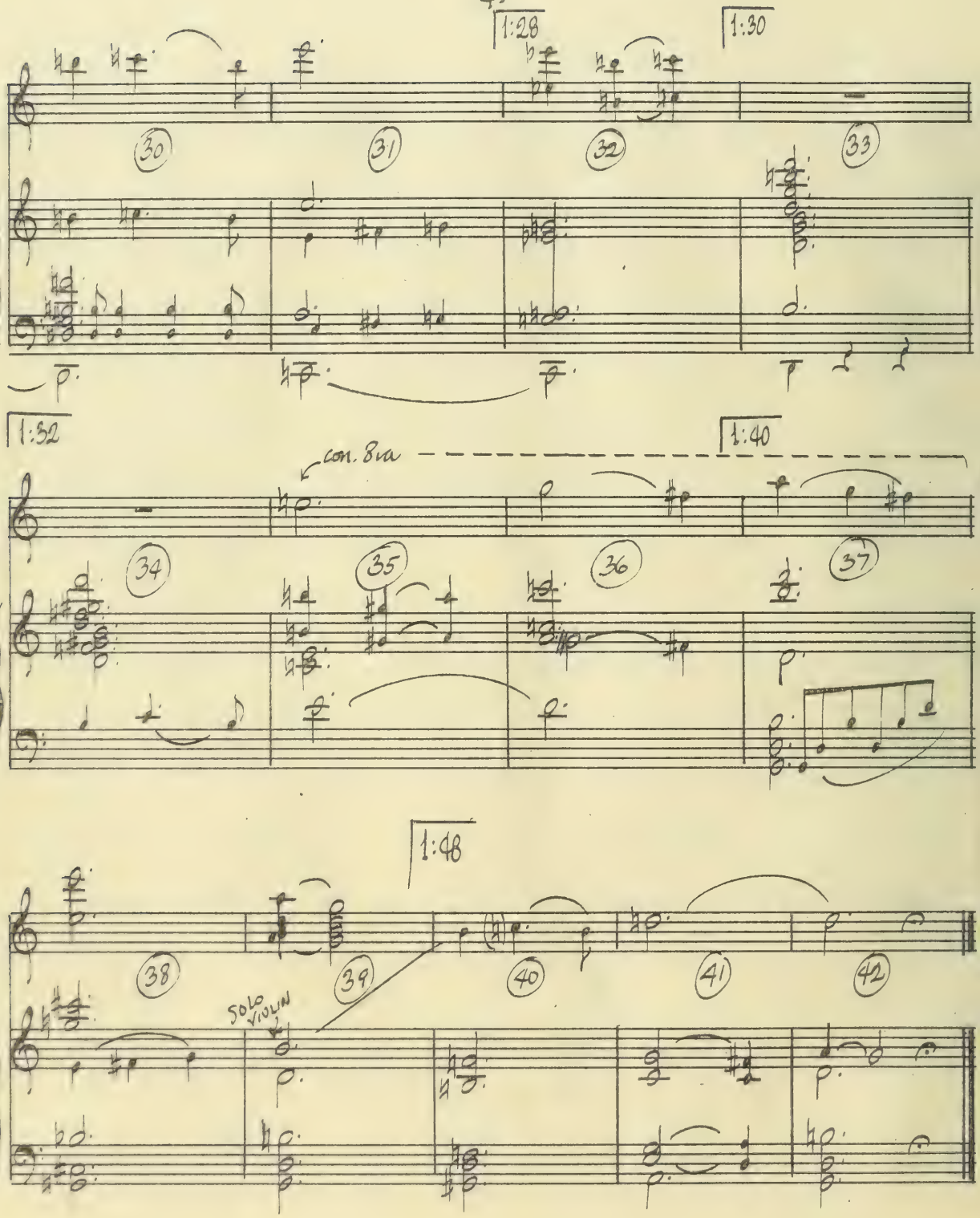


PROPERTY OF PARAMOUNT PICTURES INC.

Apr. 18, 1944


con. 8va
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con. 8va
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SOLO VIOLIN

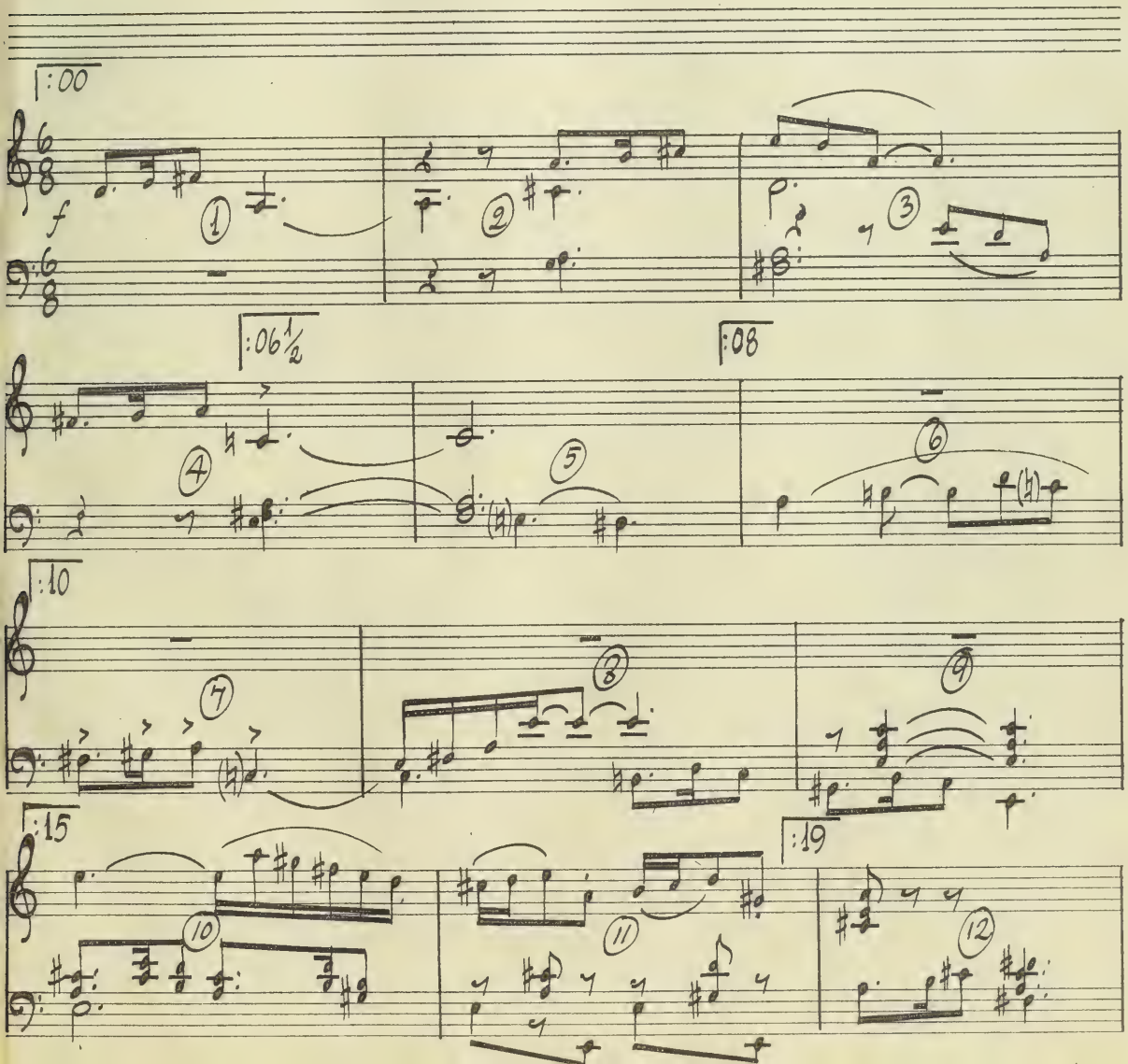
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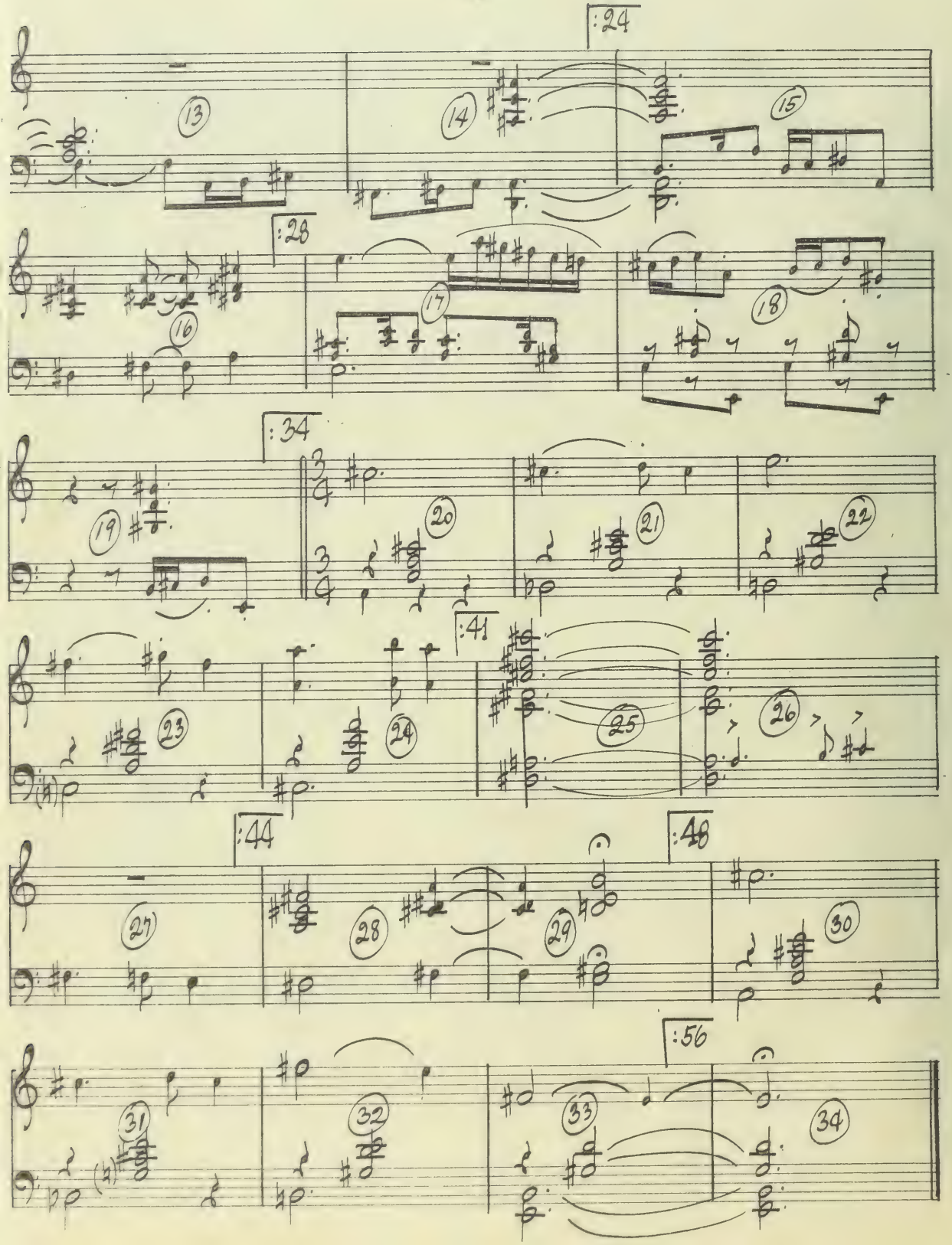
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(PART: 1)

THE LATE APPOINTMENT
AND NOW TOMORROW

VICTOR YOUNG




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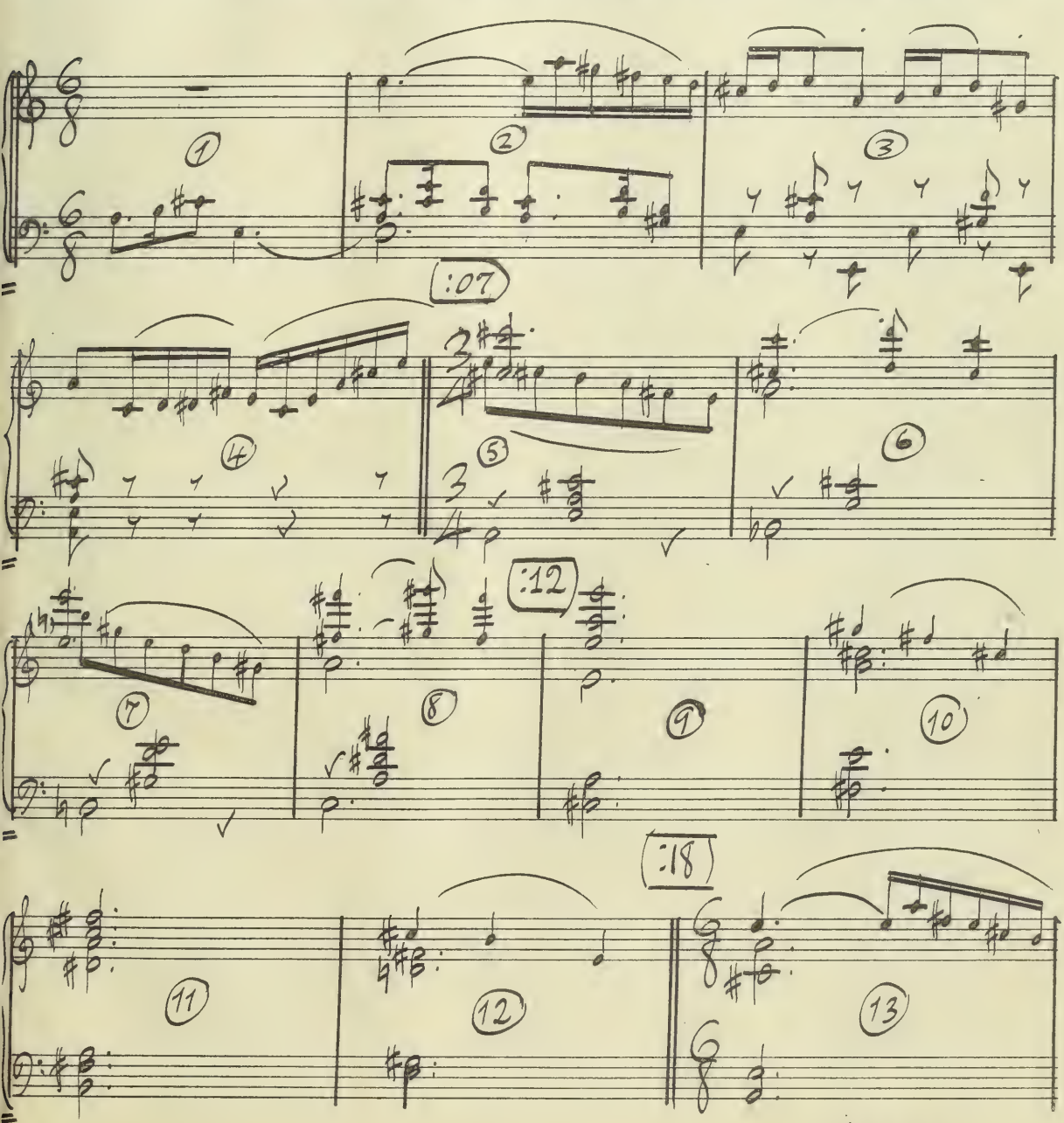
4=D

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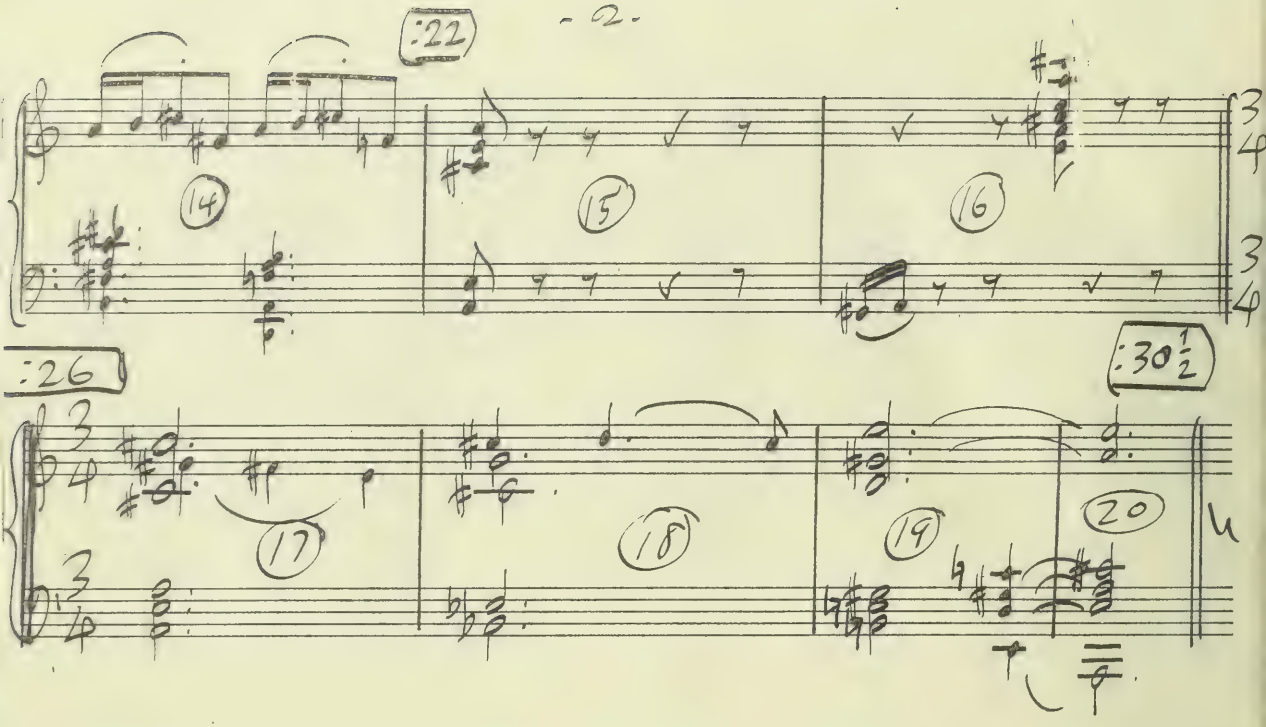
Time :30½

"The Late Appointment (Pt. II)

(AND NOW TOMORROW) Victor Young



4/20/44

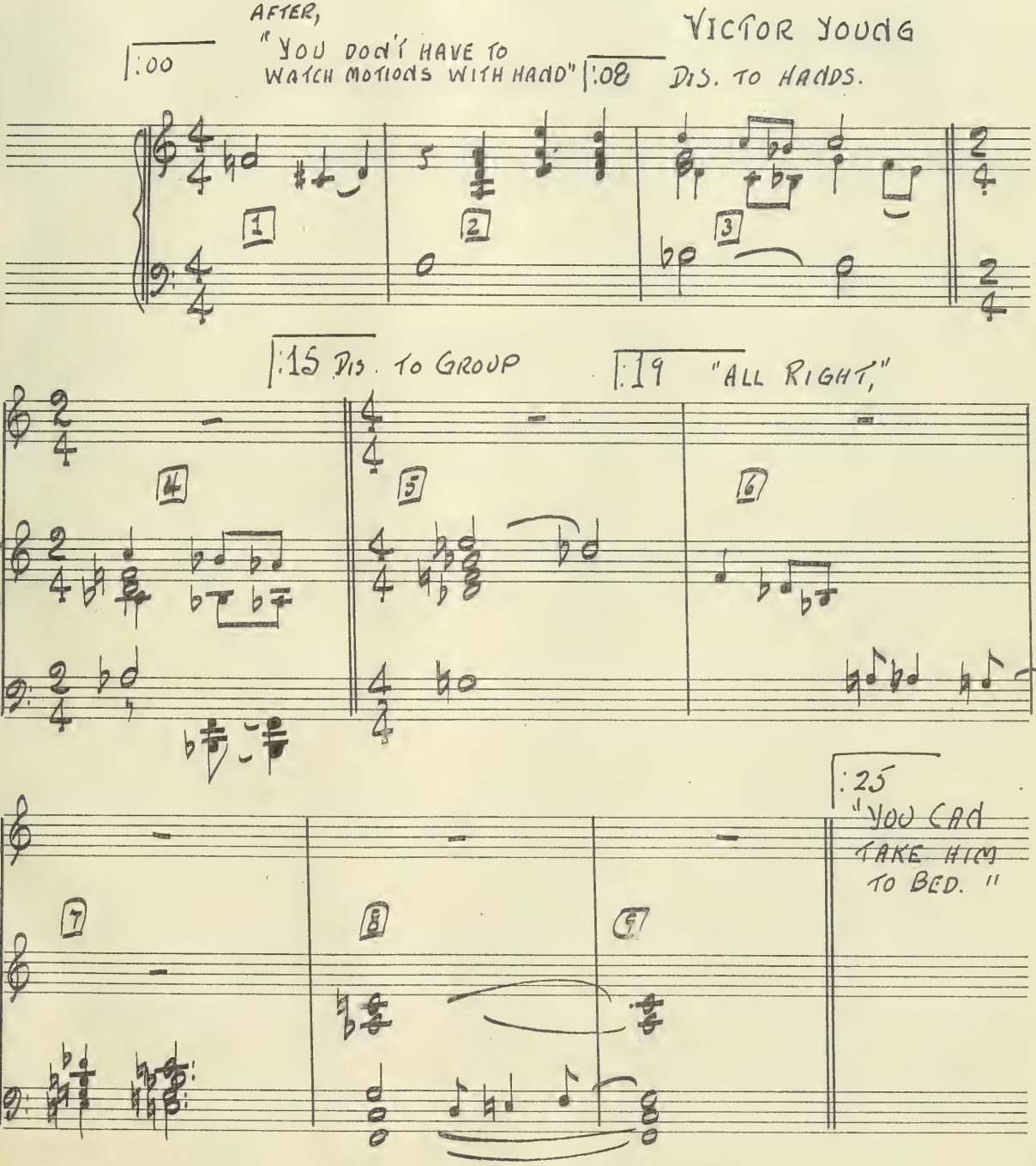

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THE DOCTOR

AND NOW TOMORROW

AFTER, "YOU DON'T HAVE TO WATCH MOTIONS WITH HAND"

VICTOR YOUNG





6-B

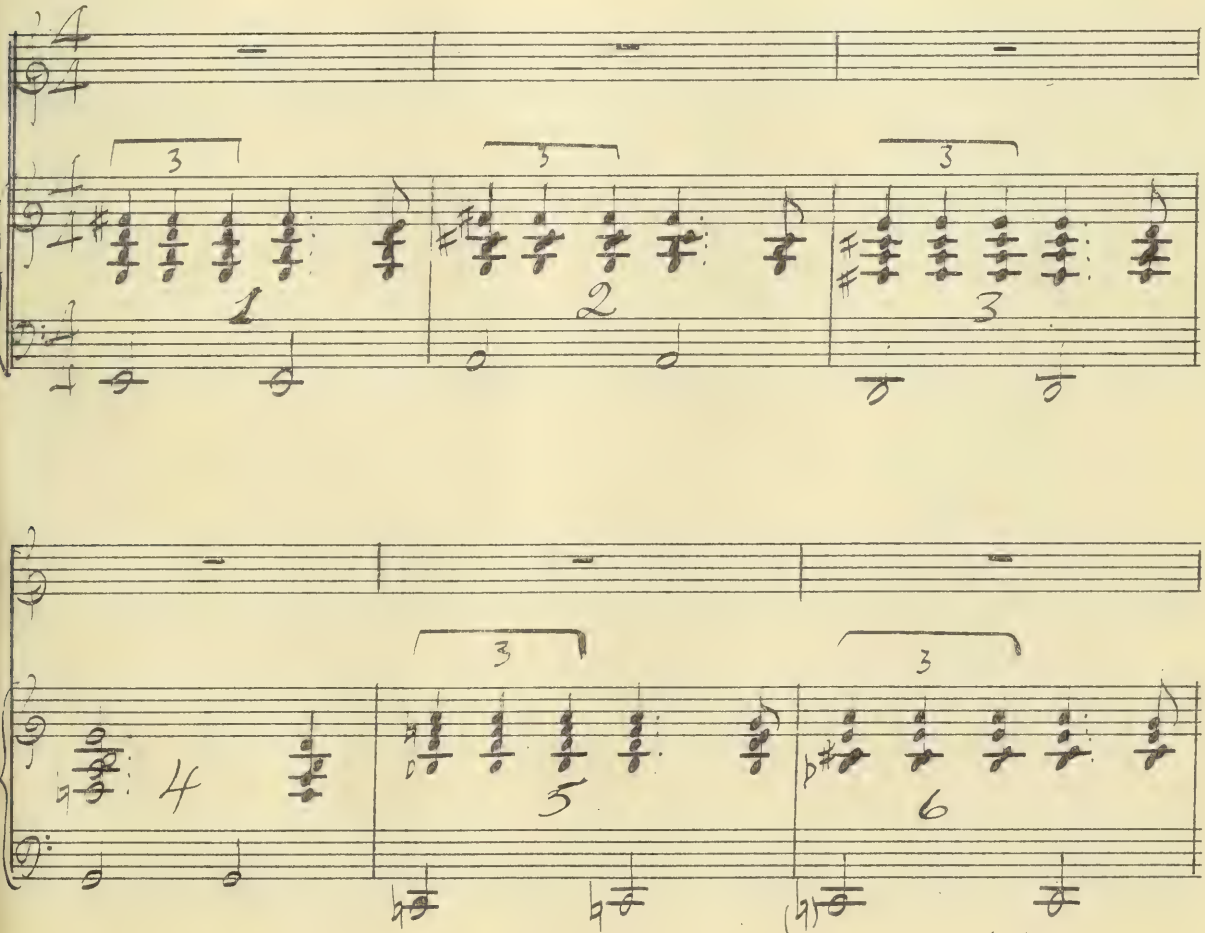
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"Coffee Shop"

TIME 1:49

(AND NOW TOMORROW)

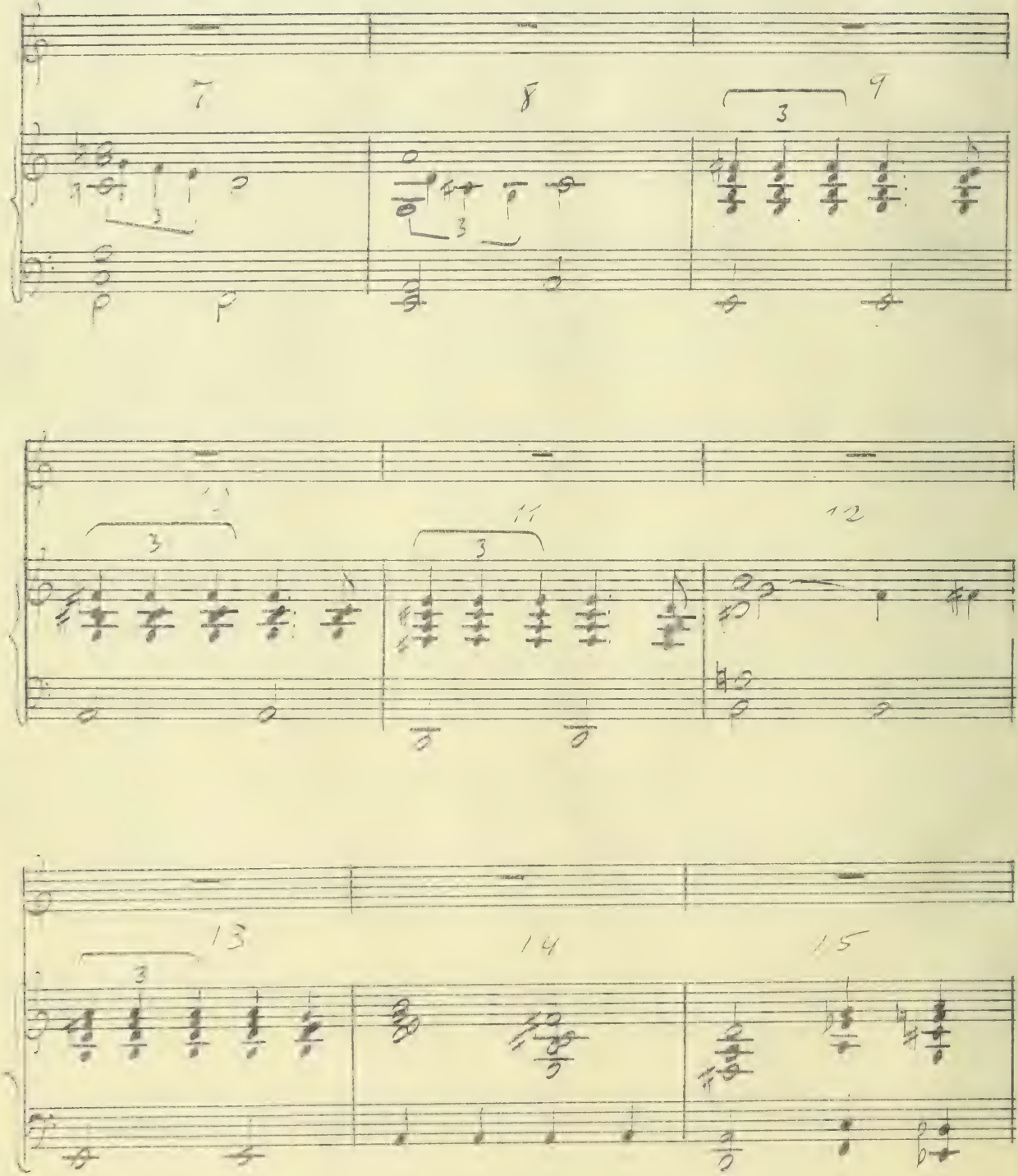
Victor Young

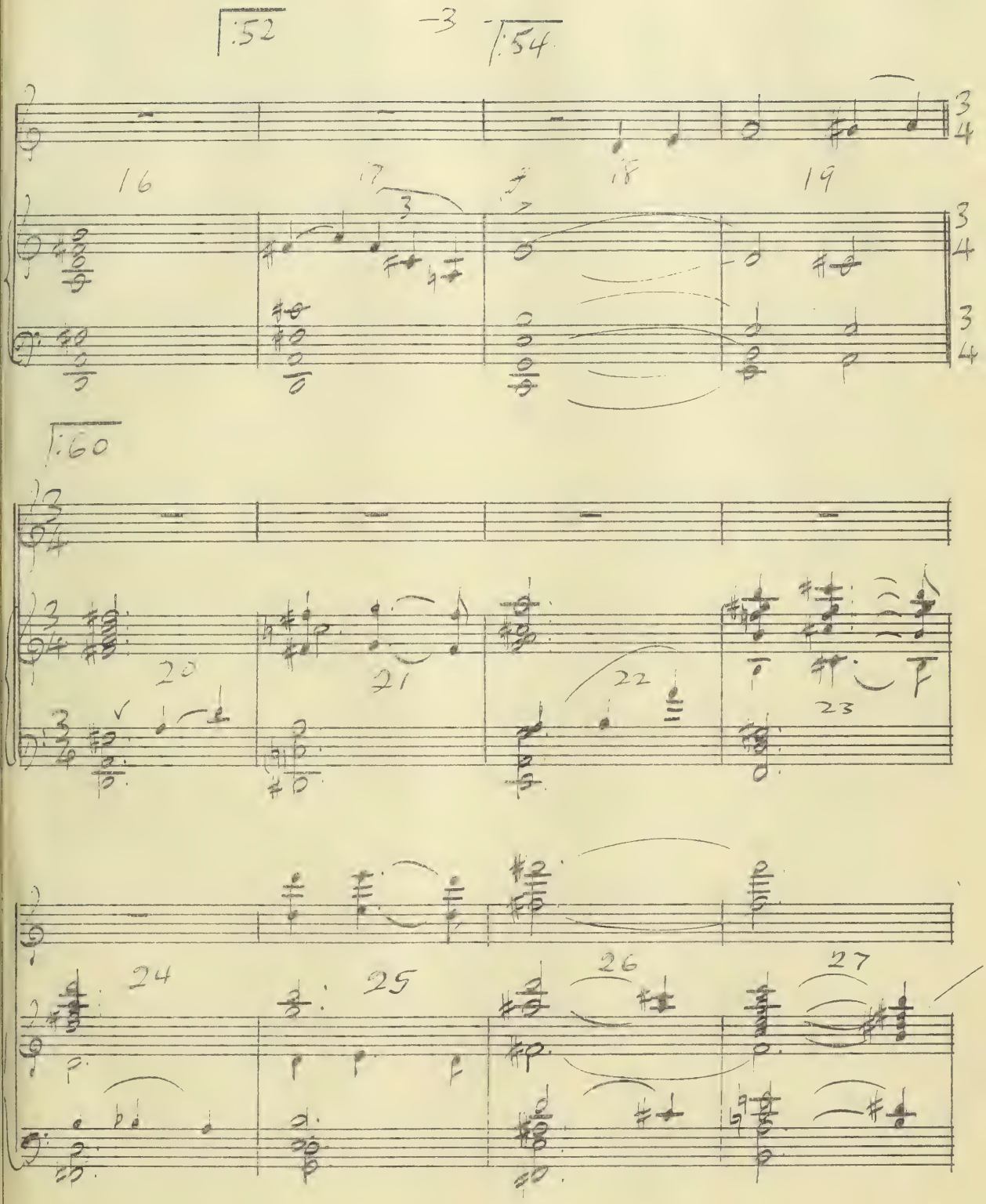


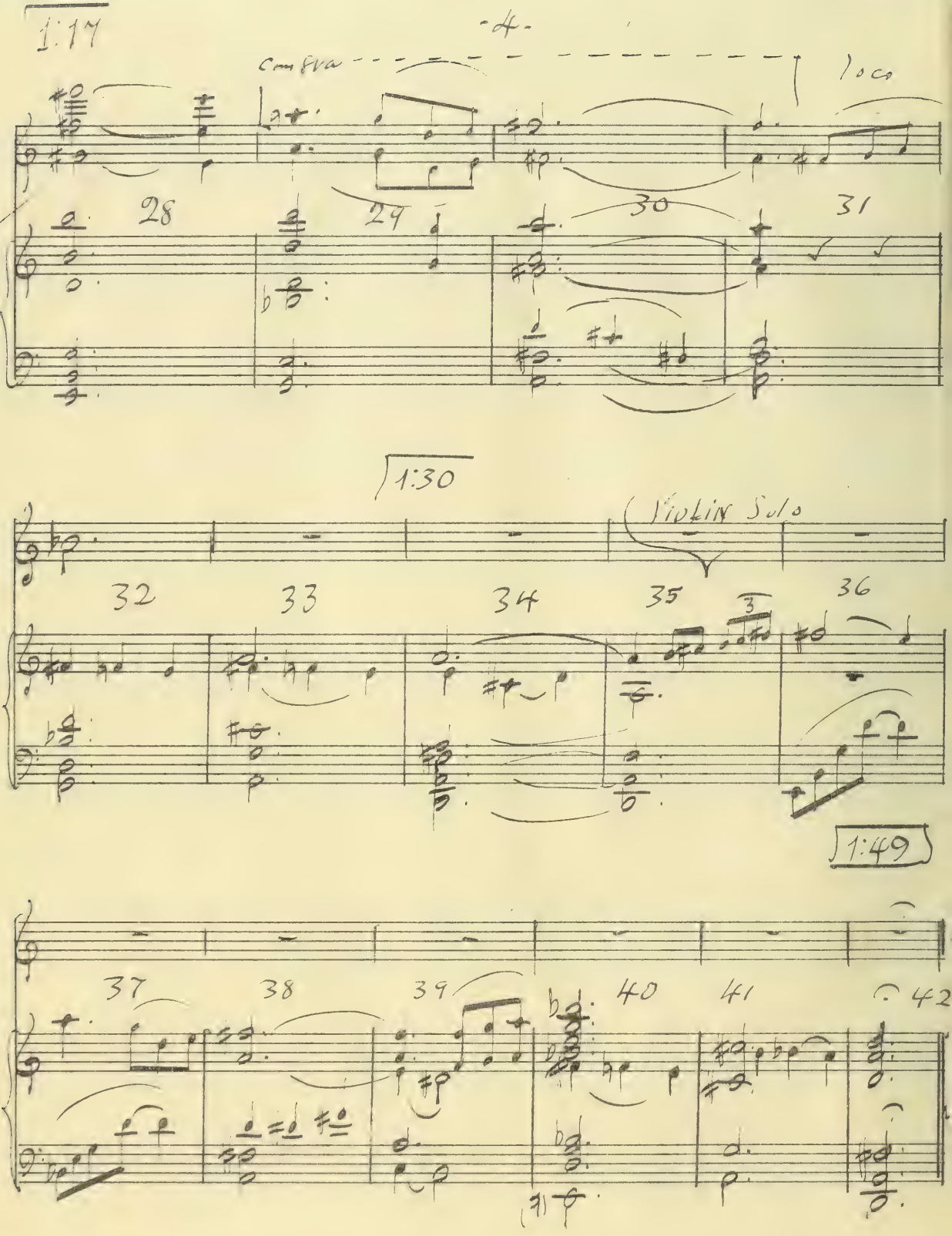
PROPERTY OF PARAMOUNT PICTURES INC.

4/18/44

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1:17
cantra
loco
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Violin Solo
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1383

NOVEMBER GARDEN (PART 1)

AND NOW TOMORROW

VICTOR YOUNG

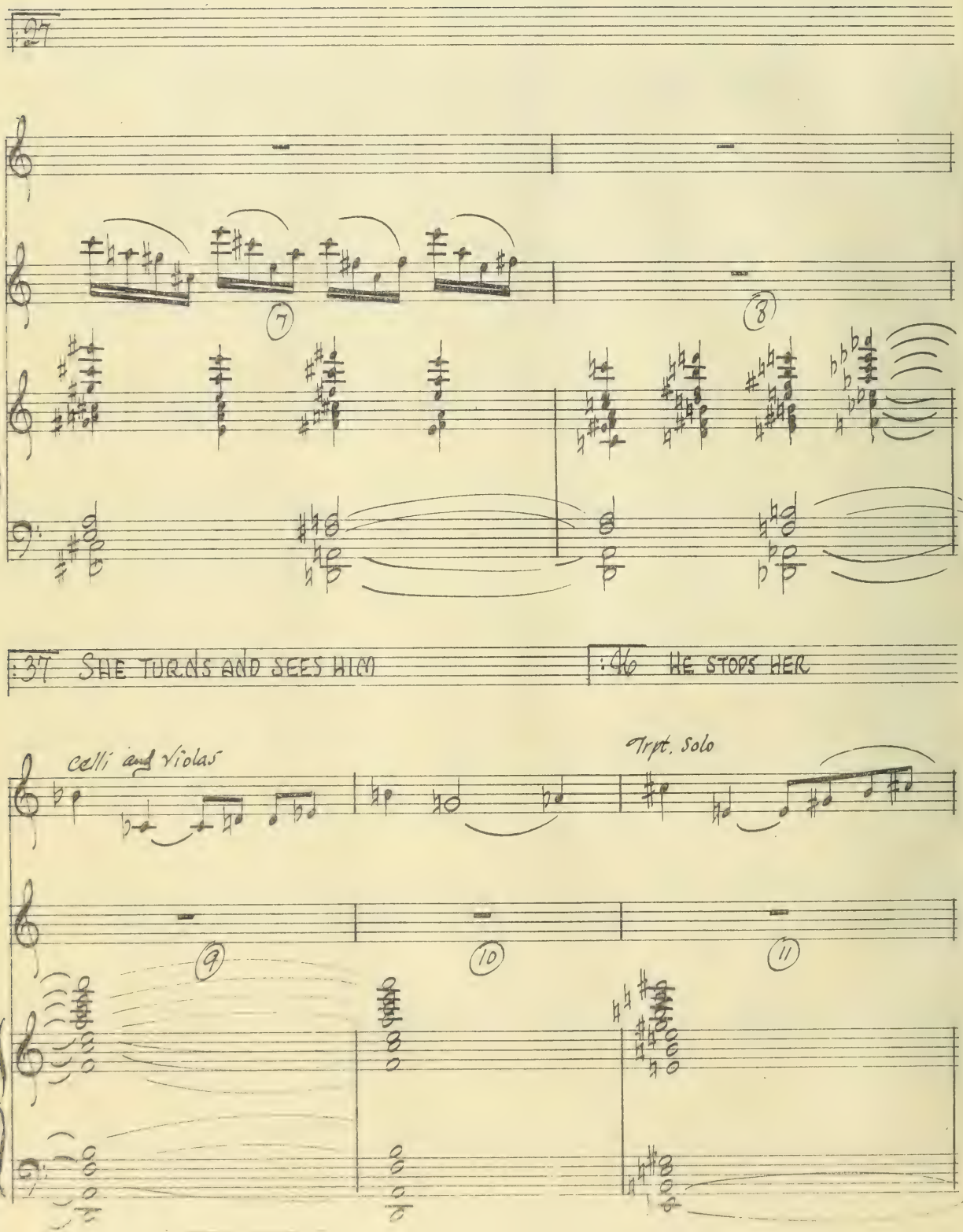
:00 DR WEEKS PATS VANCE ON SHOULDER

:06 → DISS. TO EMILY

con. 8va

:27 →

Apr. 18, 1944


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37 SHE TURNS AND SEES HIM
46 HE STOPS HER
Celli and Violas
Trpt. Solo
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:59

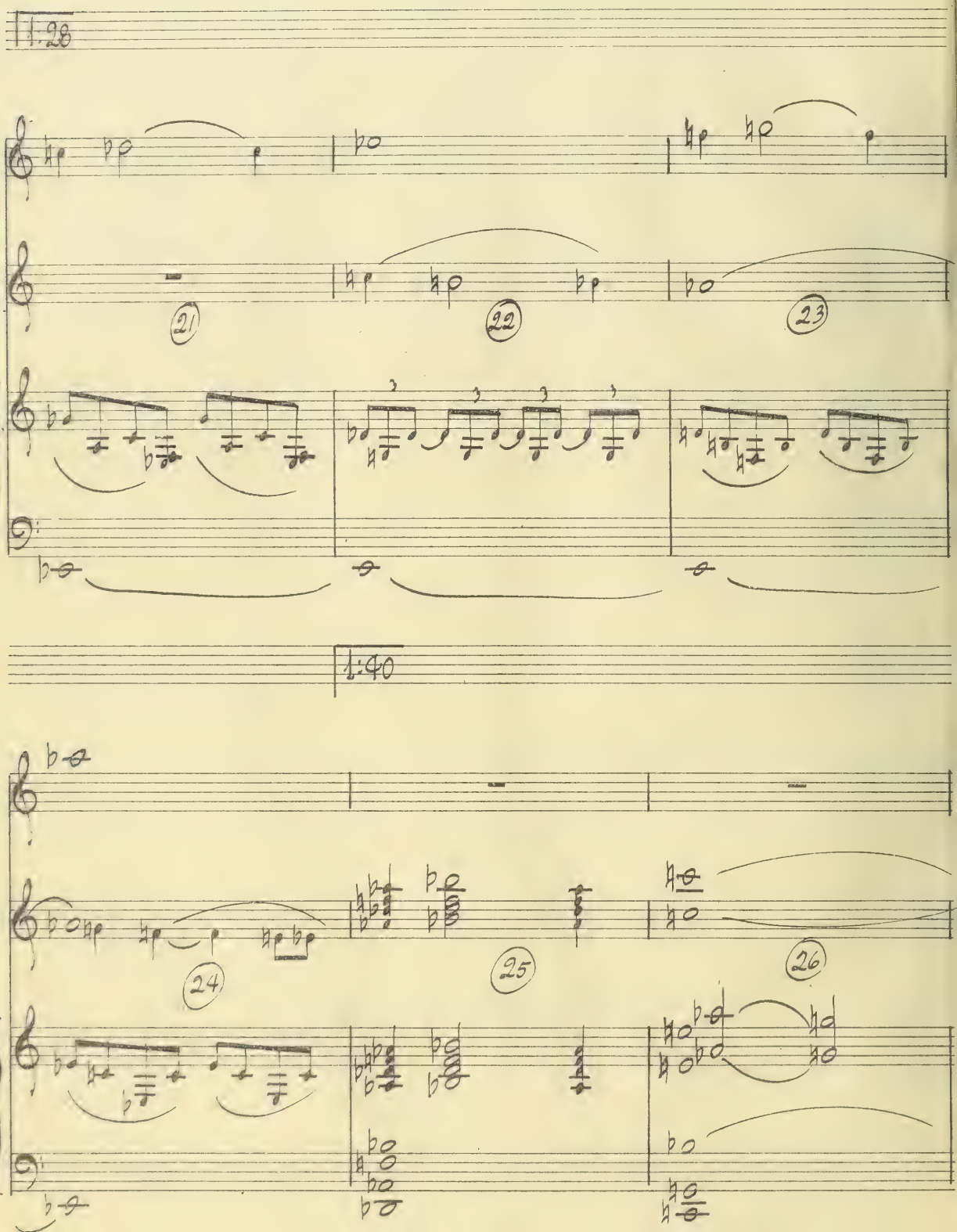
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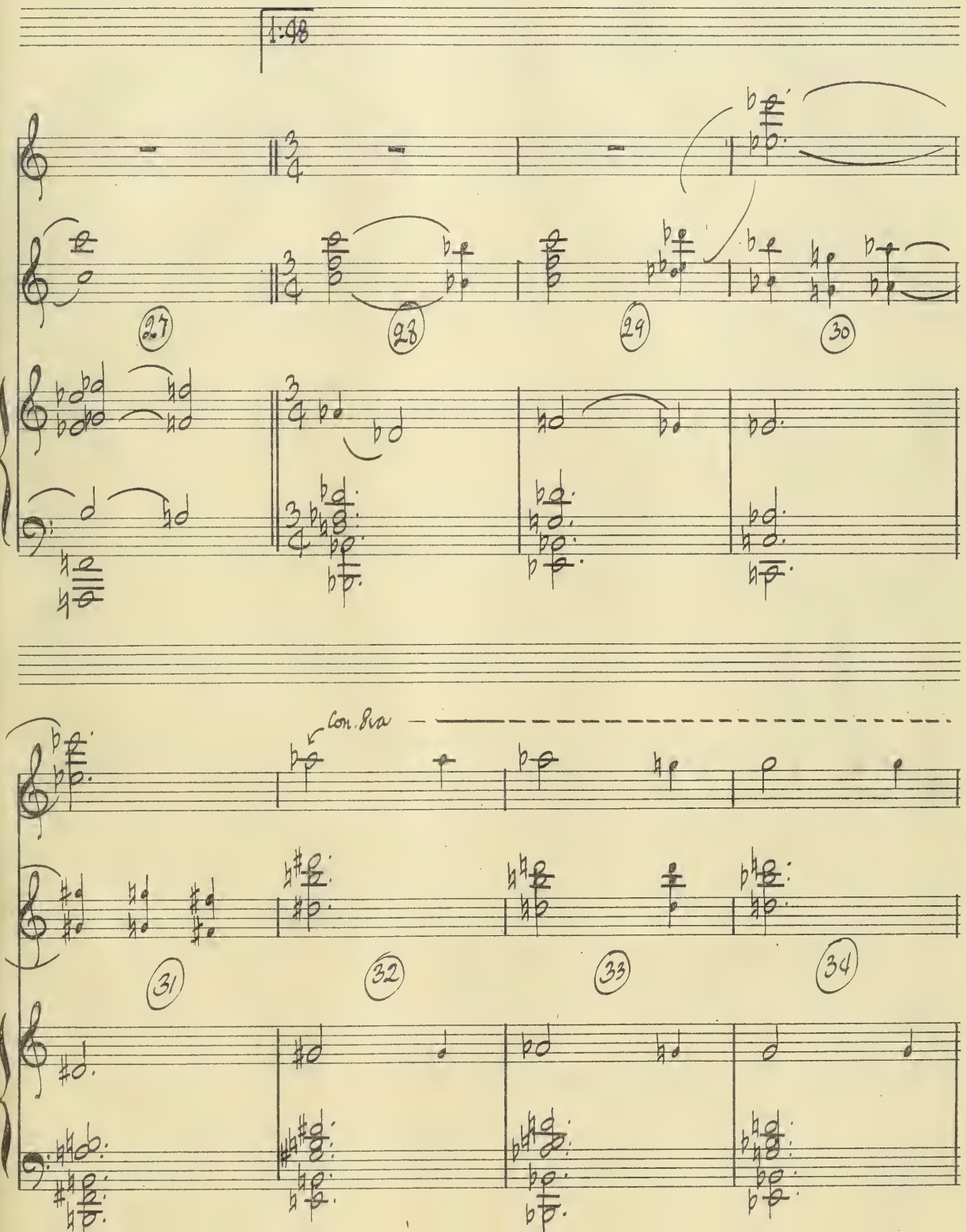
1:12 "IS THAT WHAT YOU WANTED TO SAY TO ME ?"

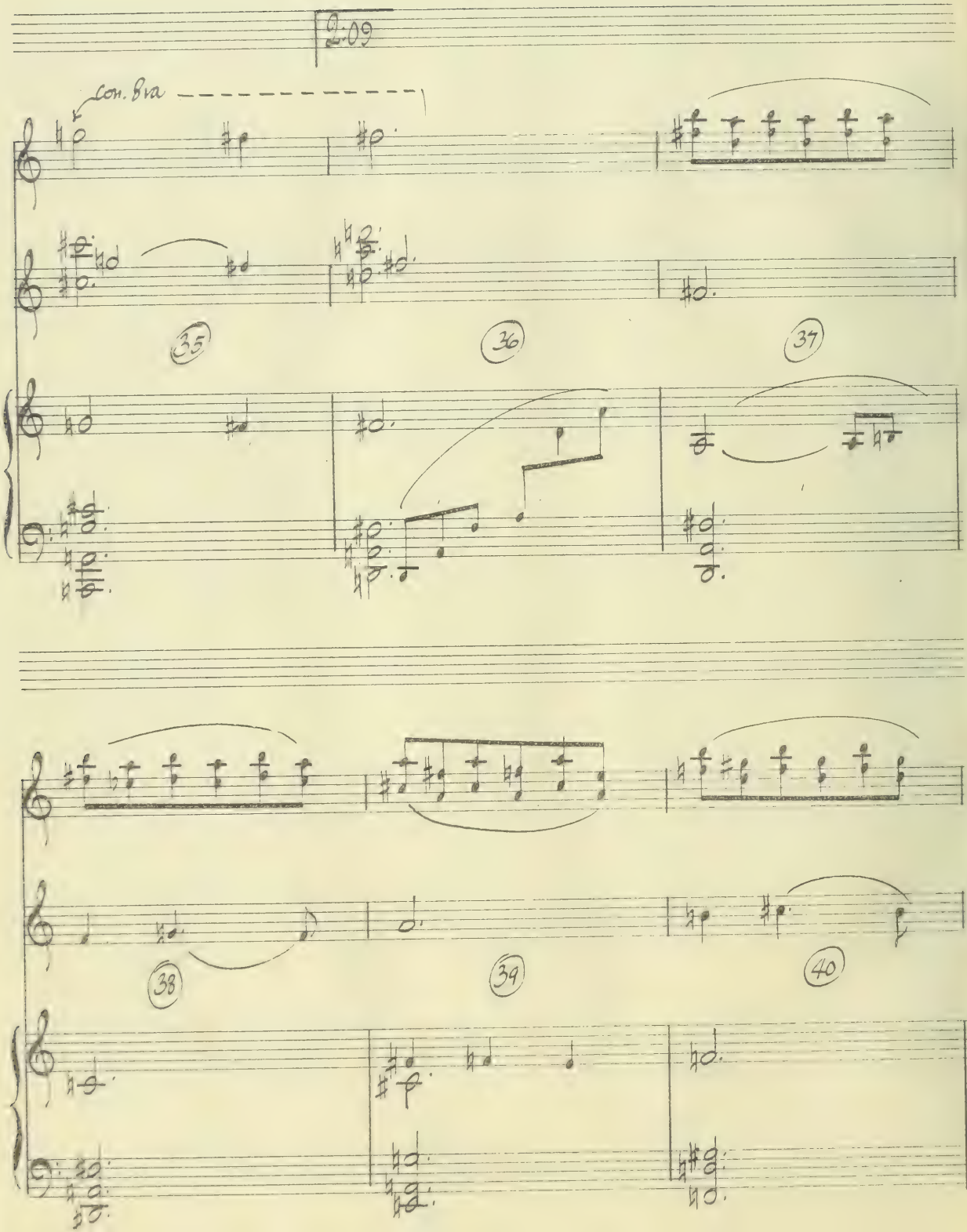
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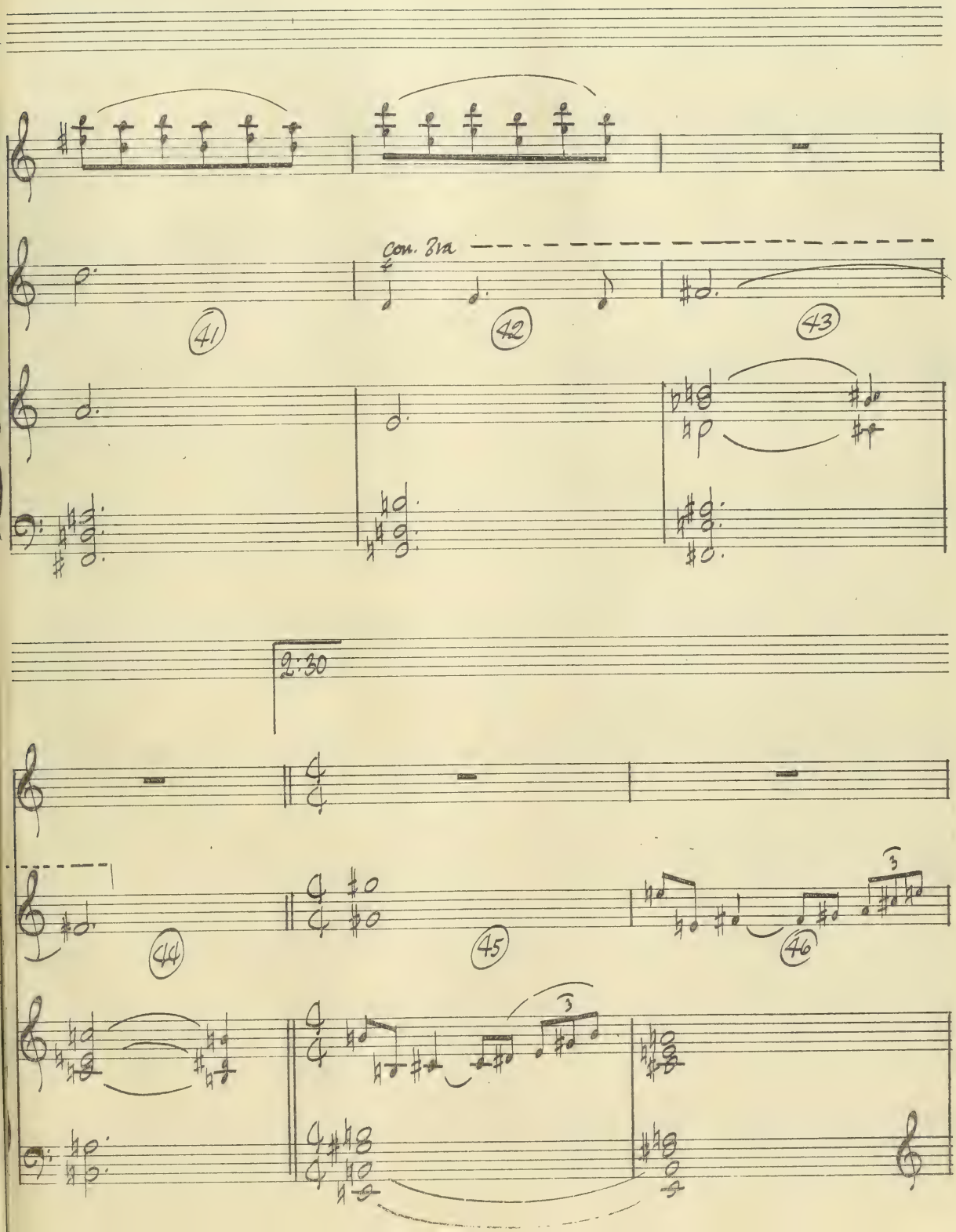
Solo Violin

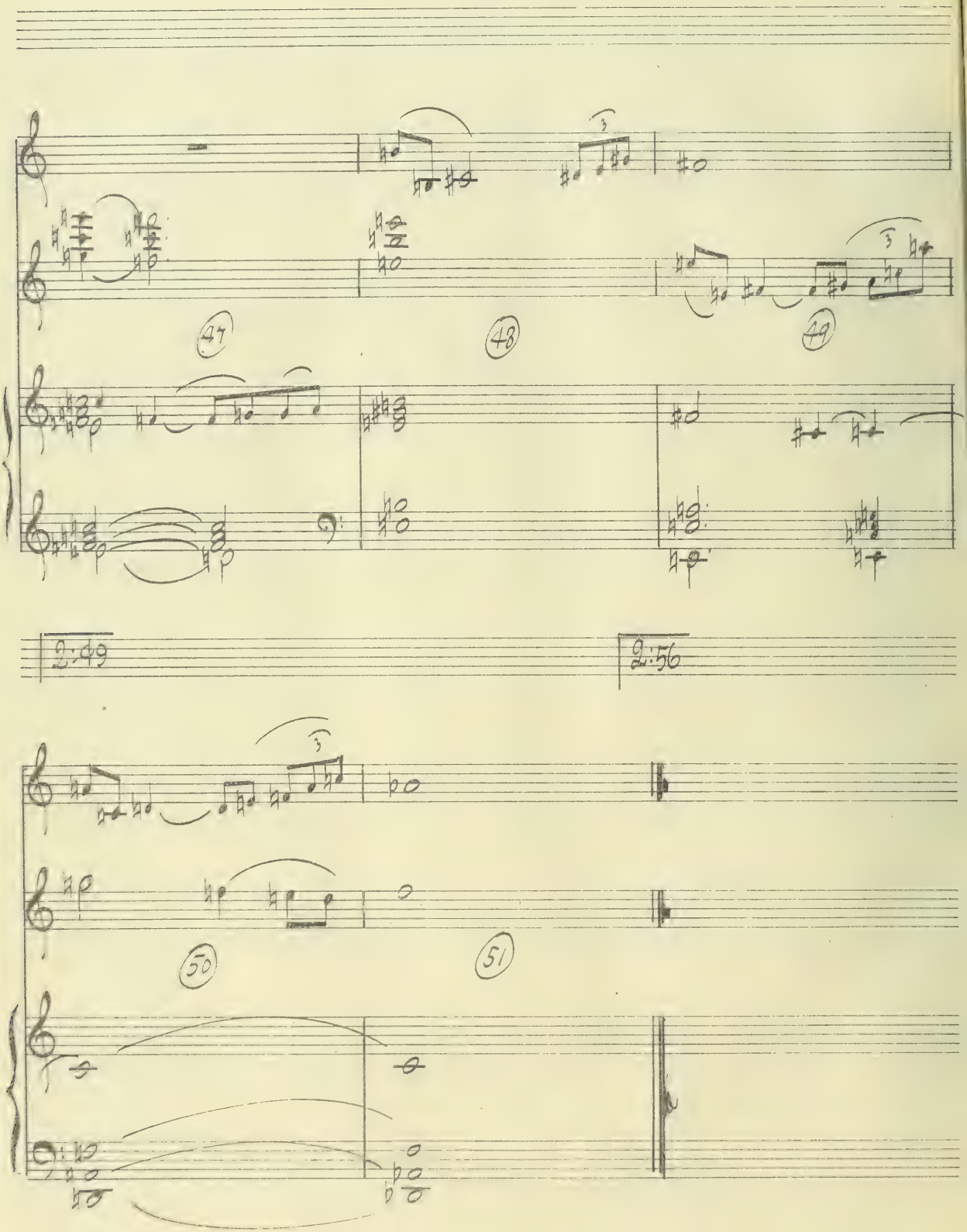
(18) (19) (20)


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2:09
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PIANO

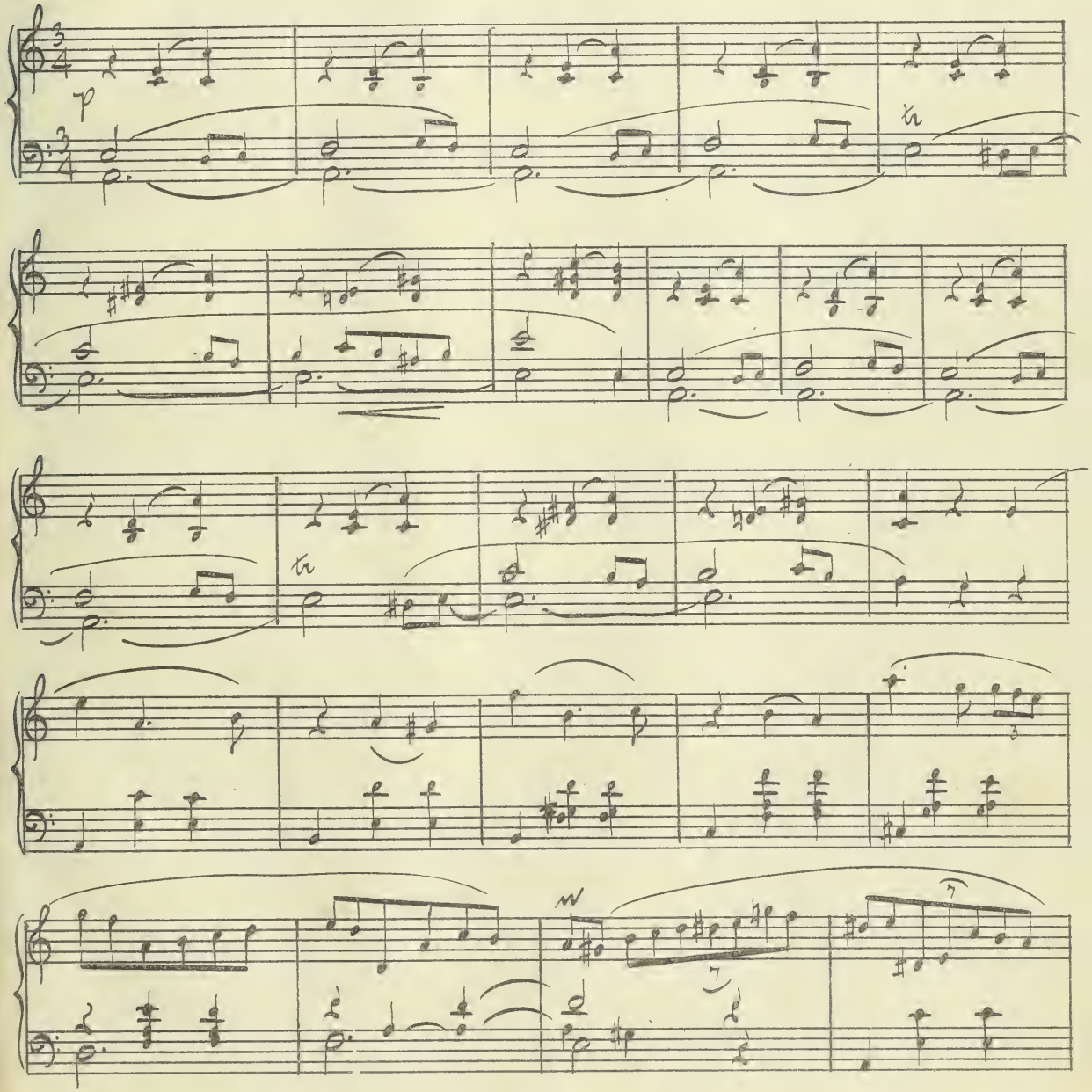
PROD.# S.F. 8577

VALSE BRILLANTE

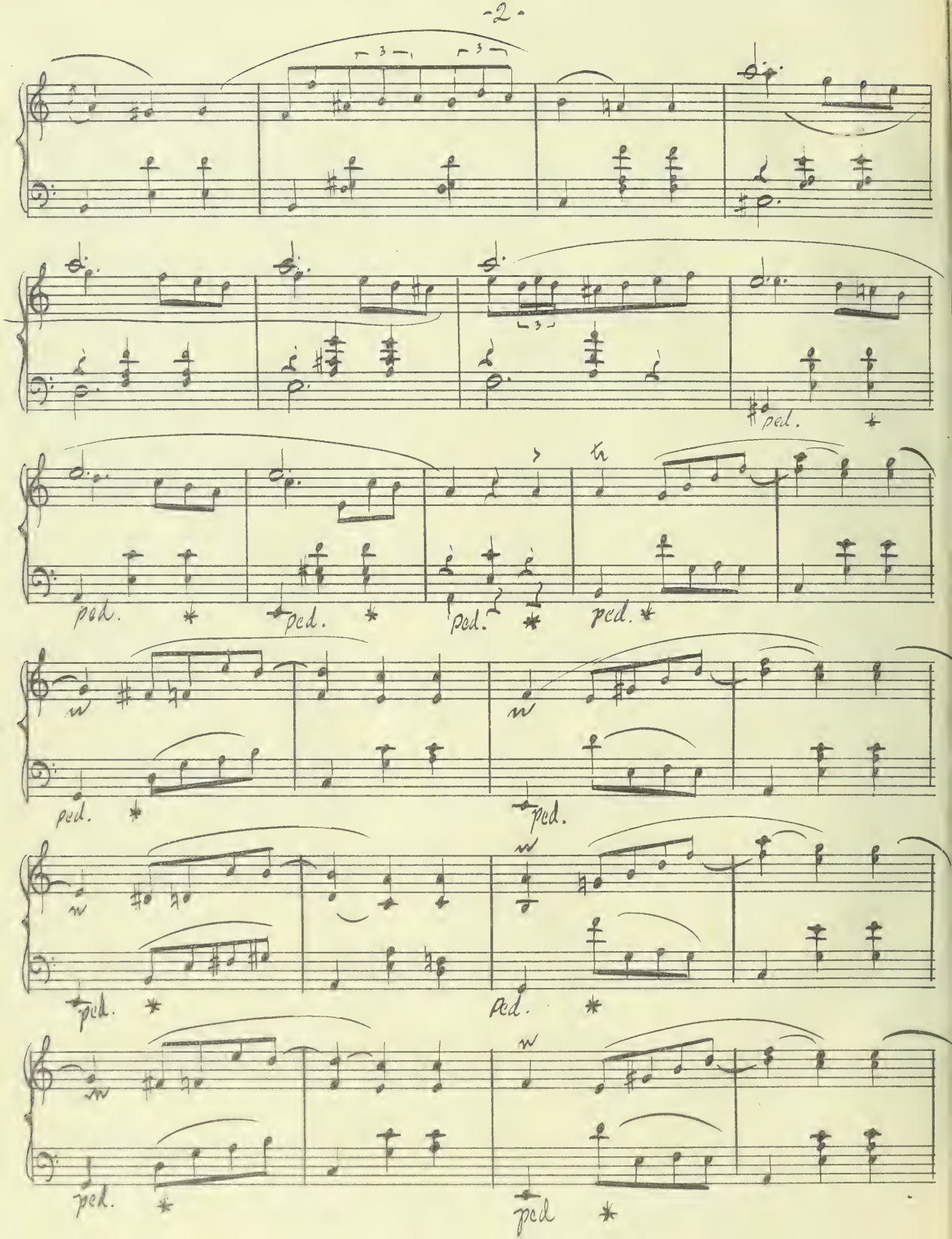
AND NOW TOMORROW

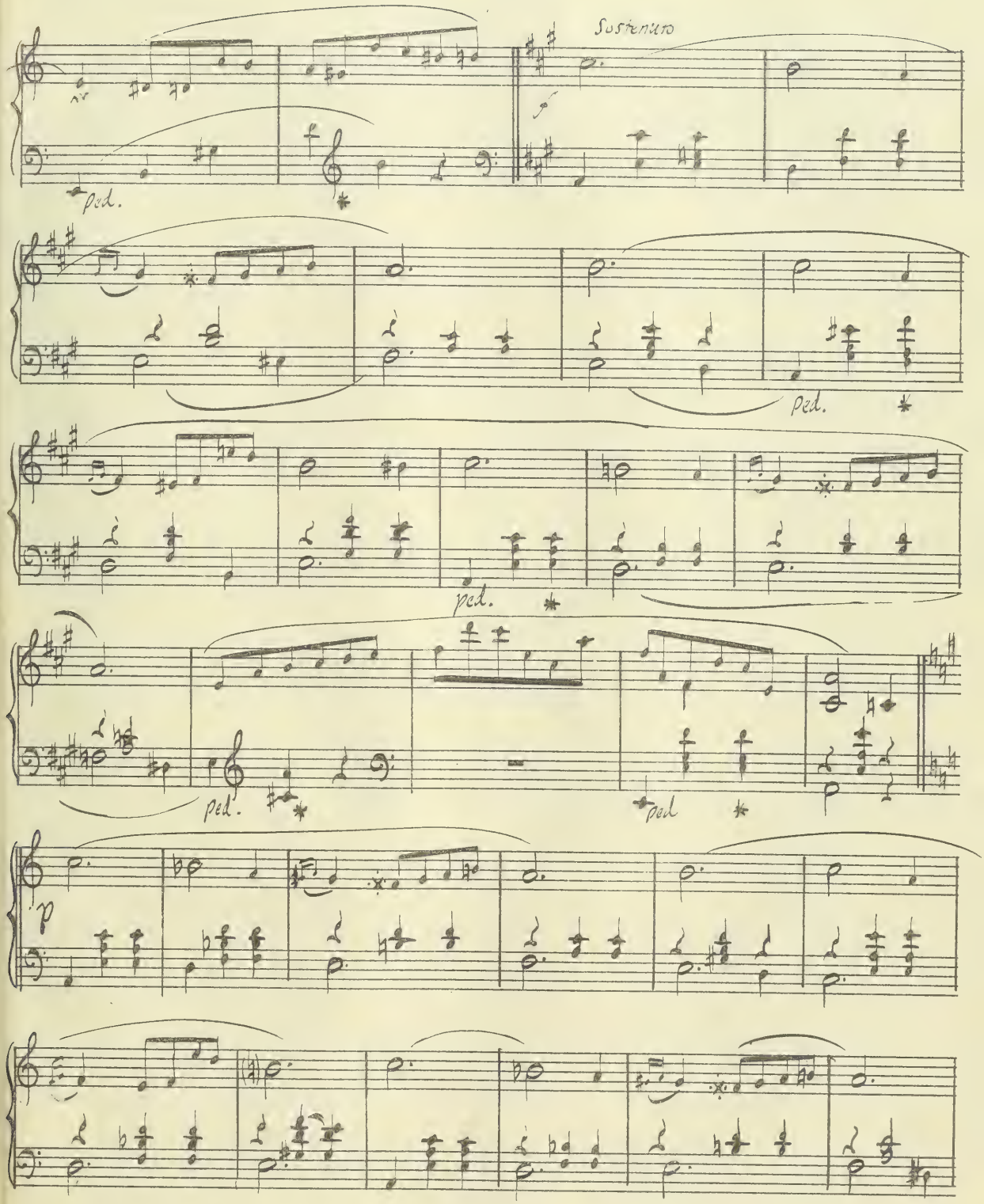
F. CHOPIN

LENTO



DEC. 11, 1943


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"VALSE BRILLANTE" (CHOPIN) _ Prod #

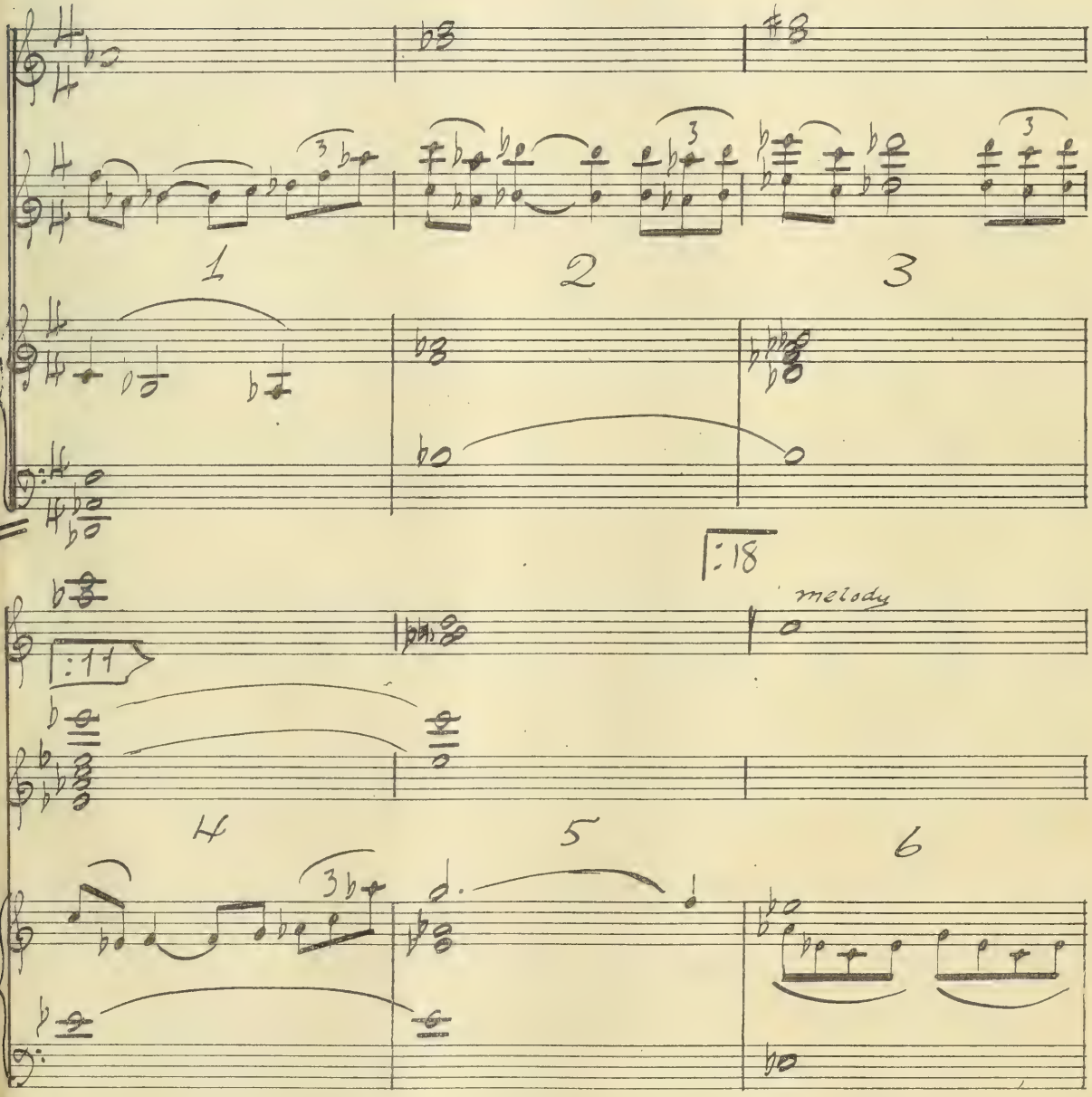
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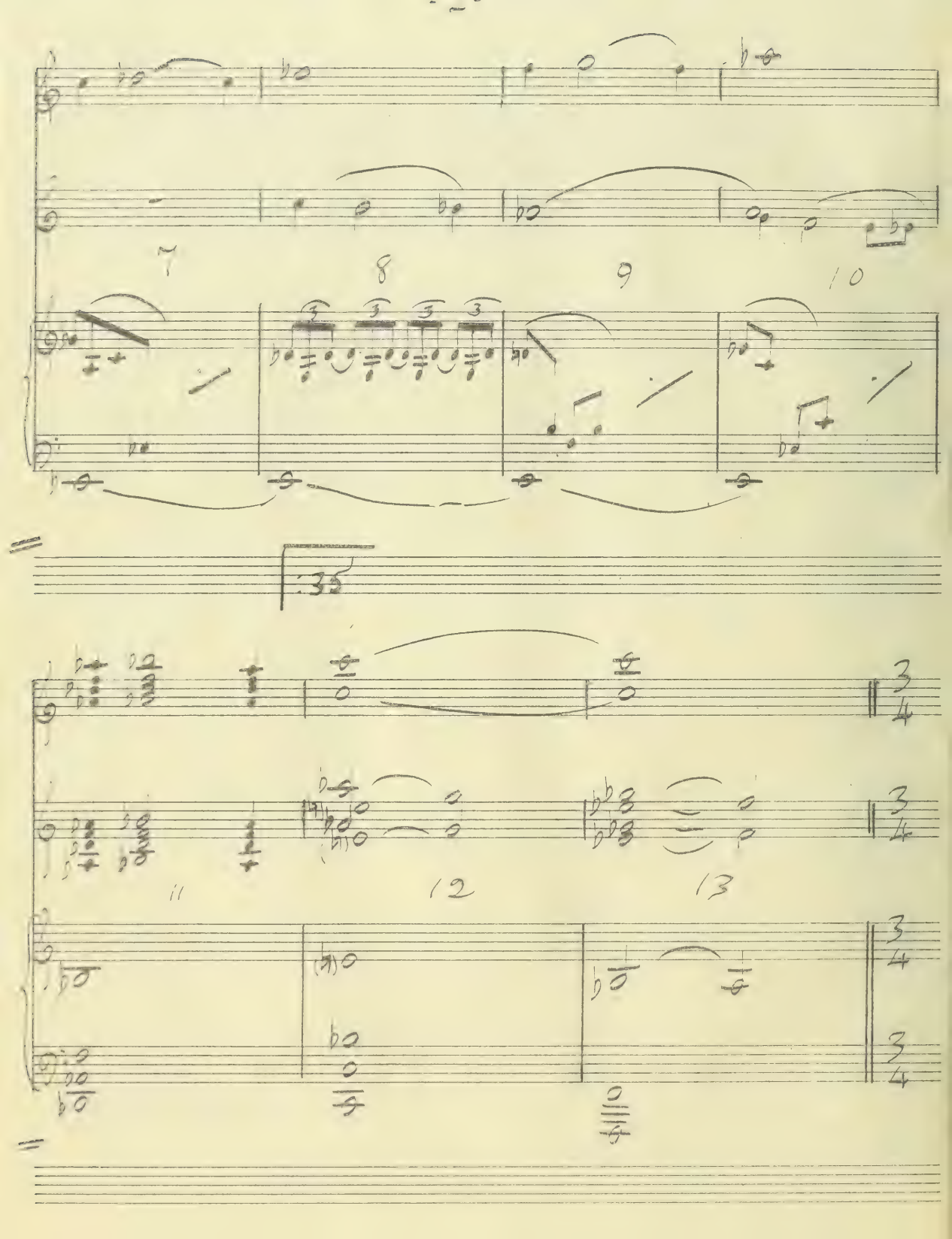
November Garden (Pt. II.)

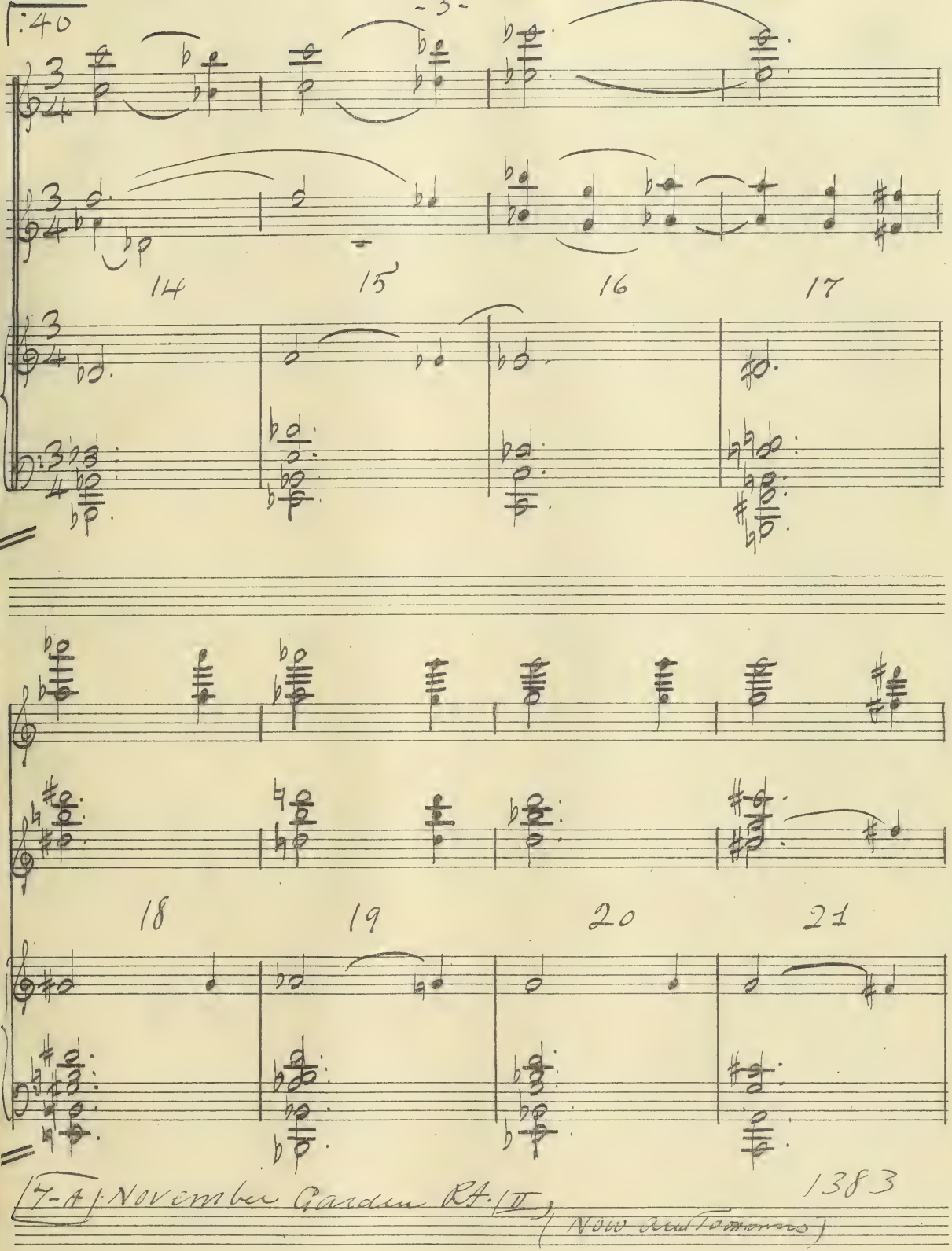
– And Now Tomorrow –

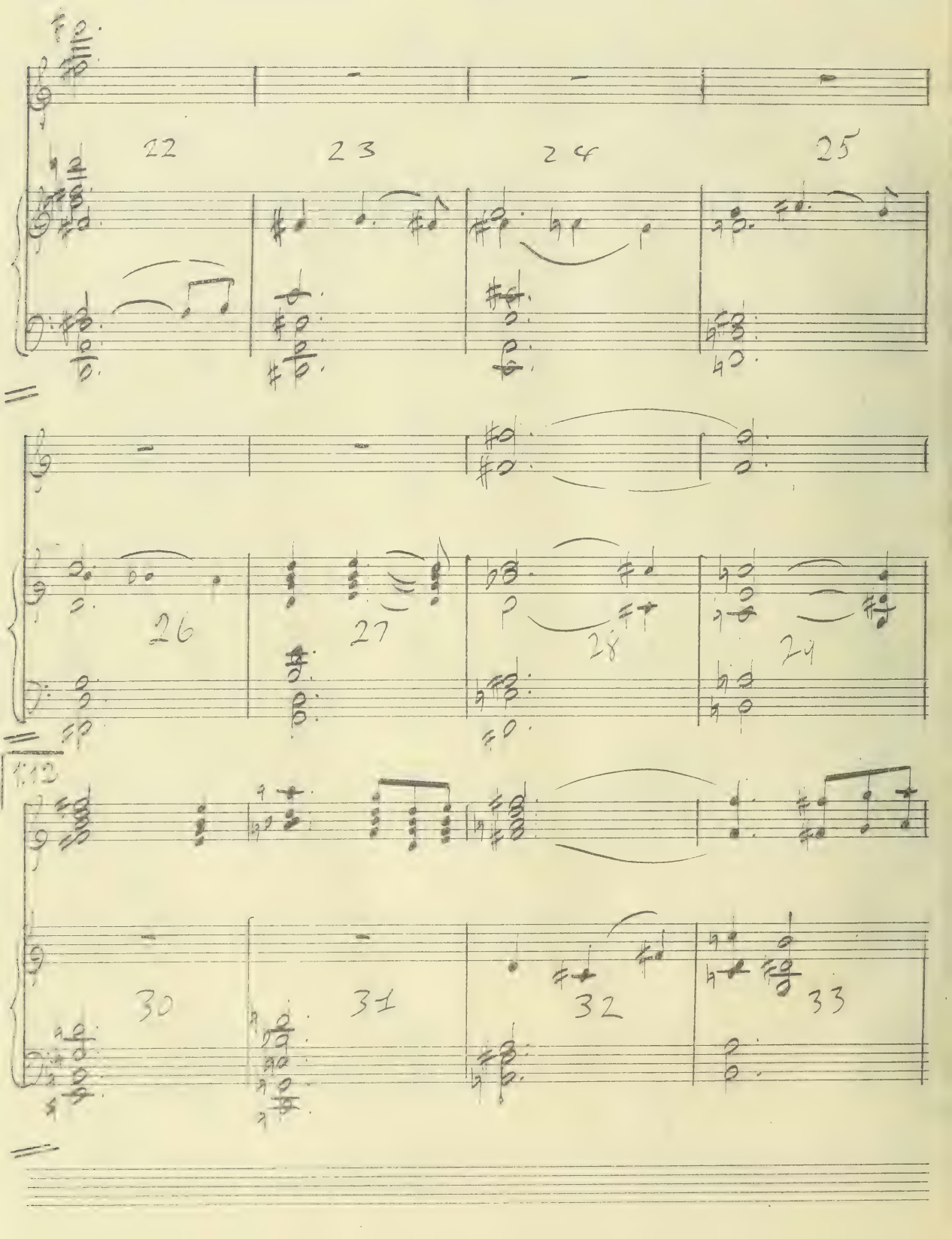
Victor Young.

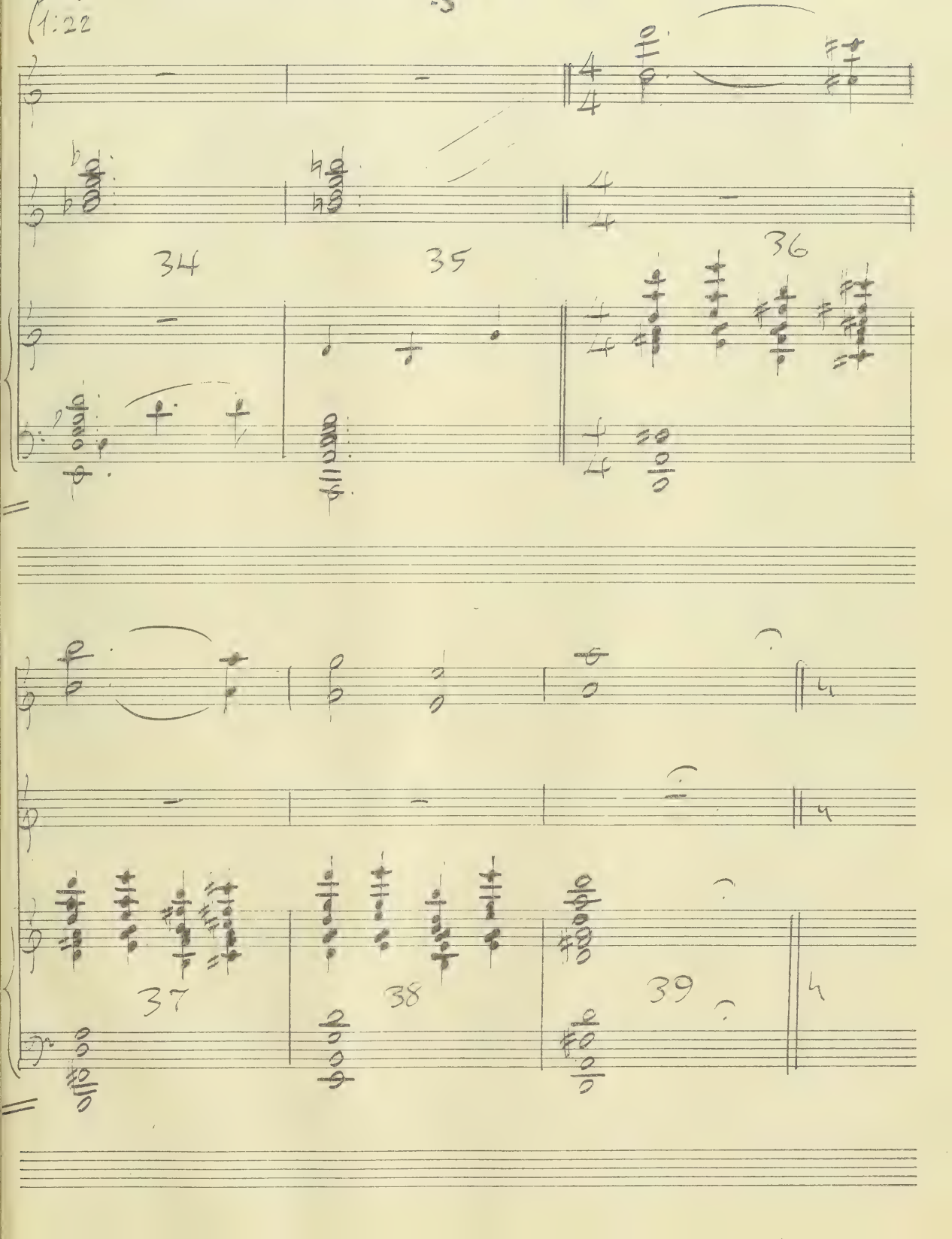


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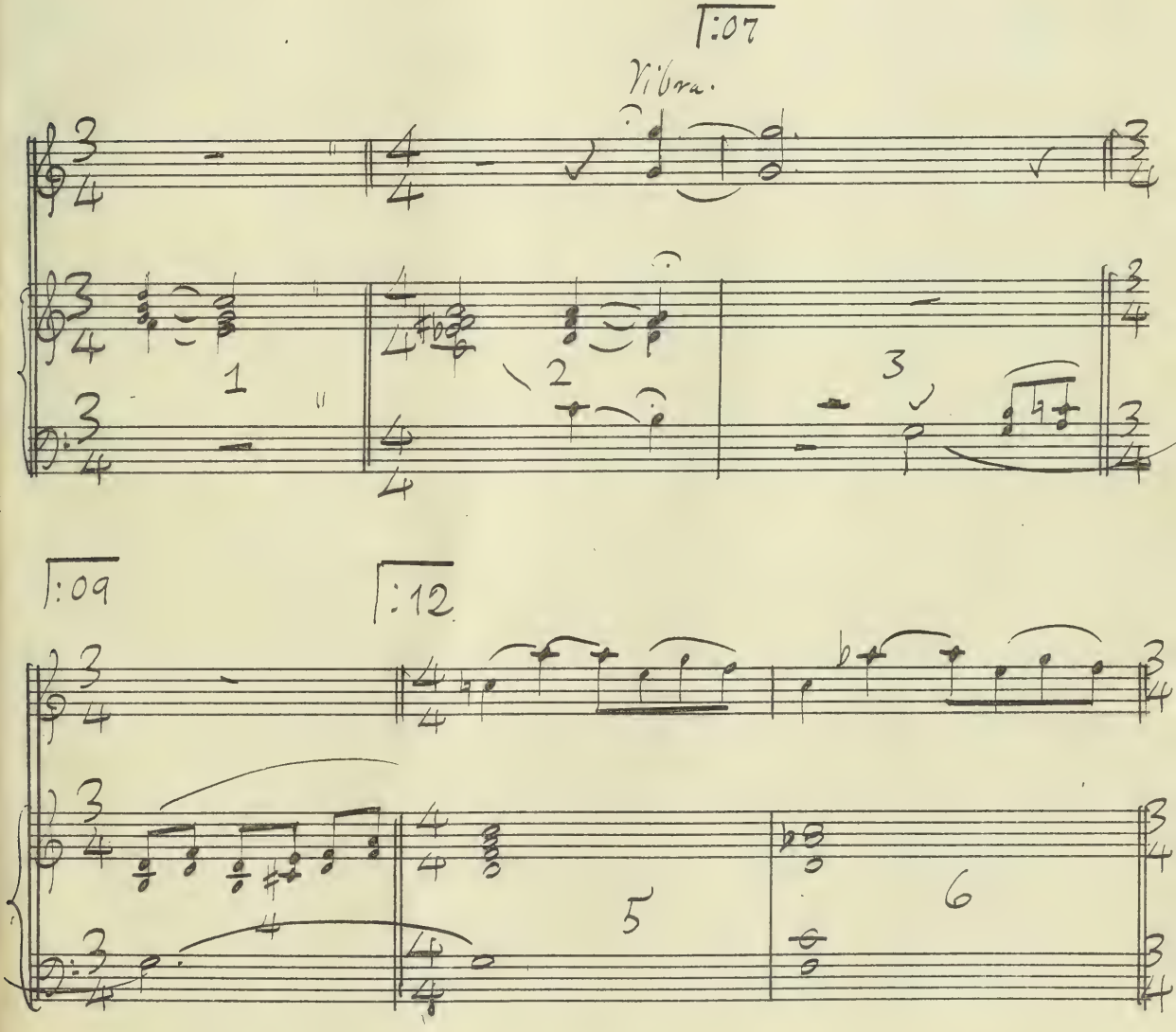
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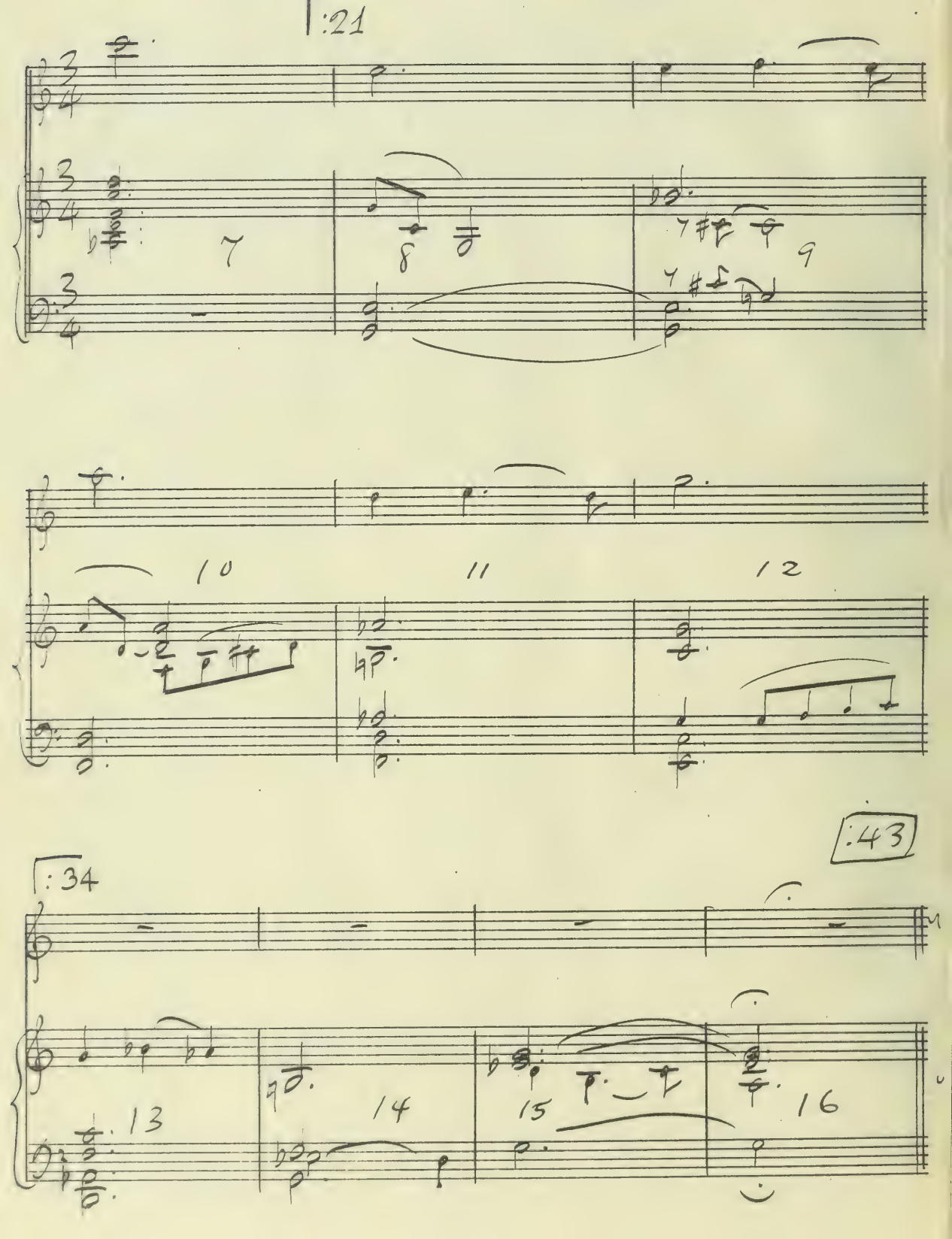
"The New Serum

(AND NOW TOMORROW)

Victor Young



Property Paramount Pict Inc. 4/18/84


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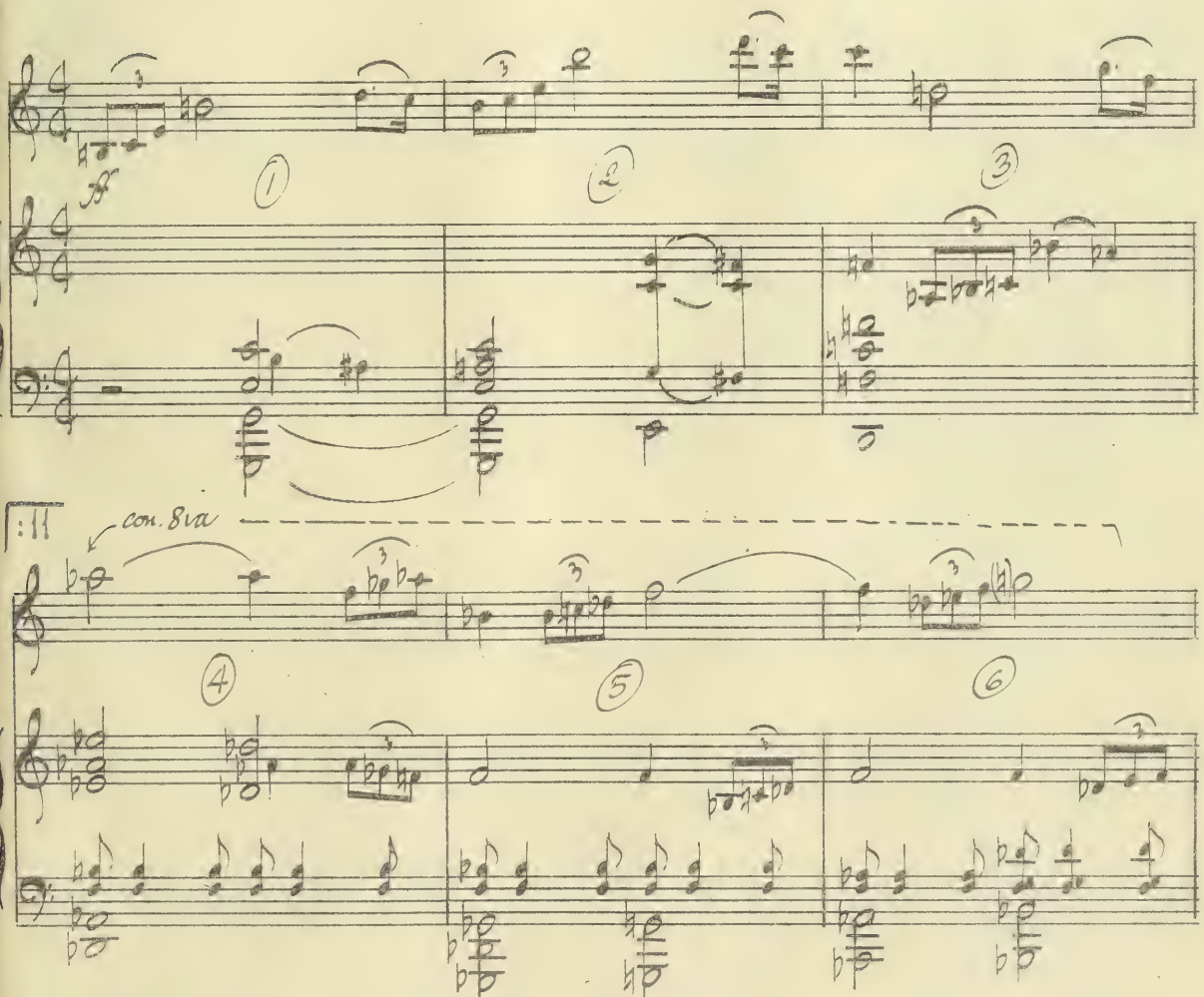
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THE ILLNESS

AND NOW TOMORROW

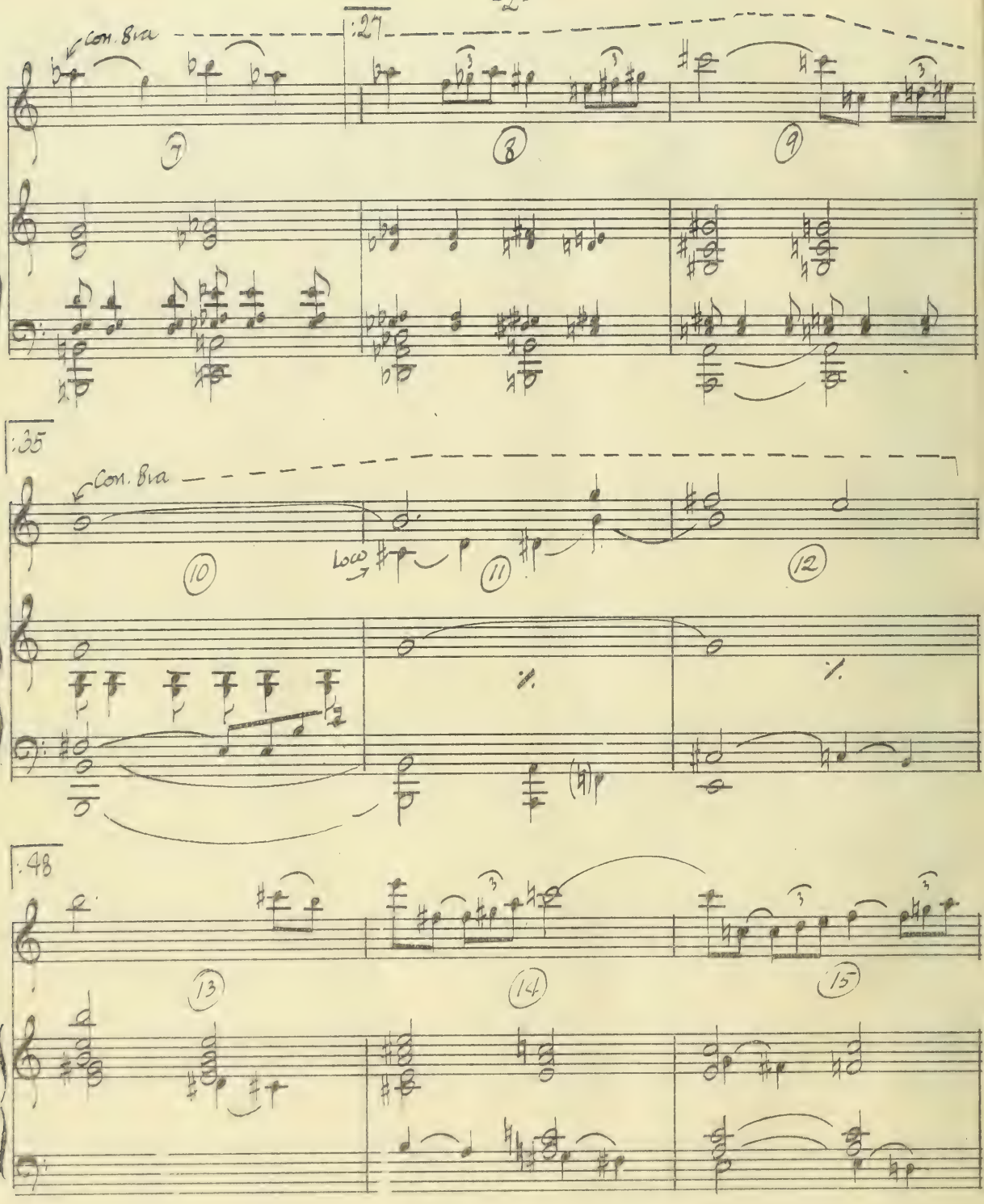
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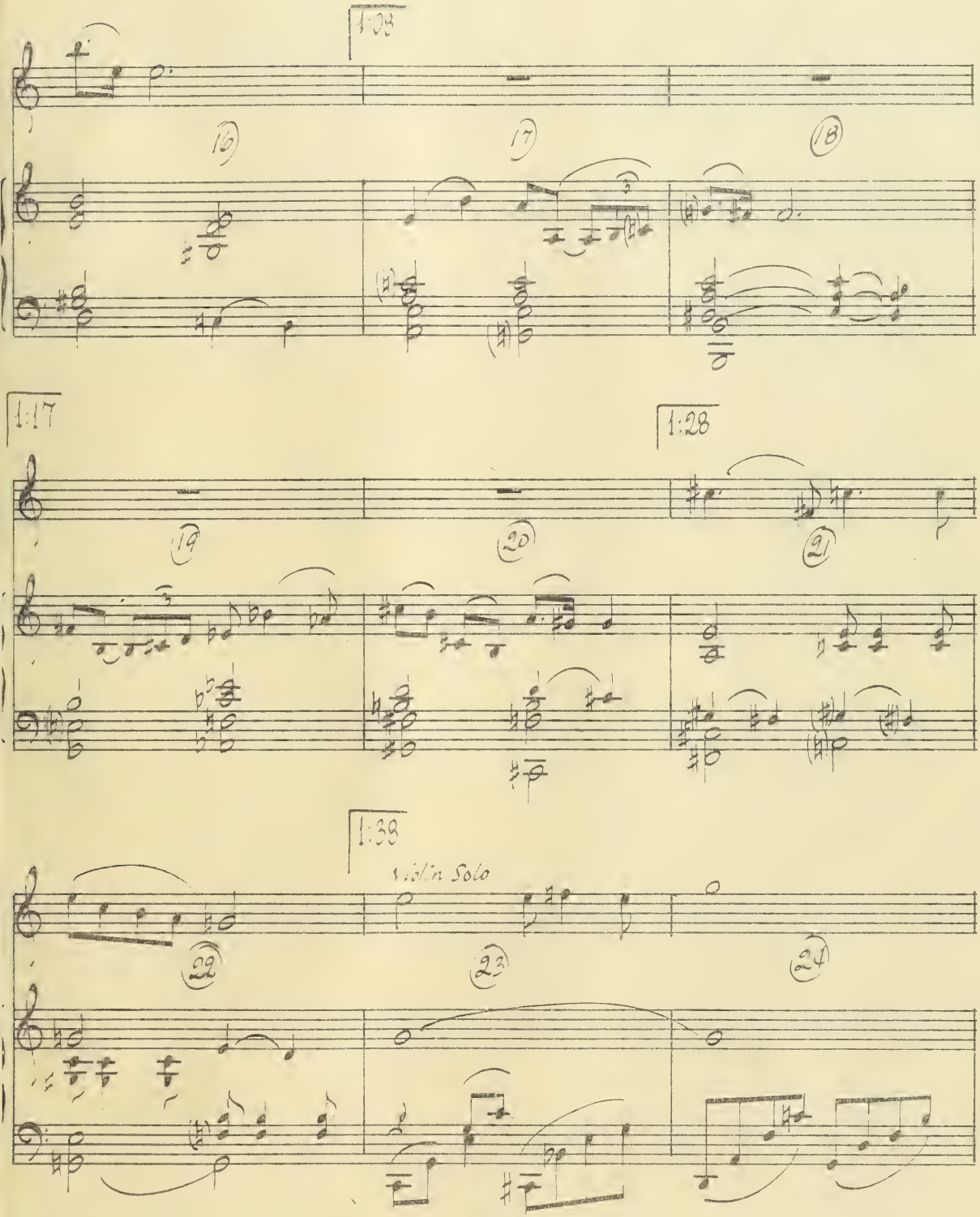
VICTOR YOUNG

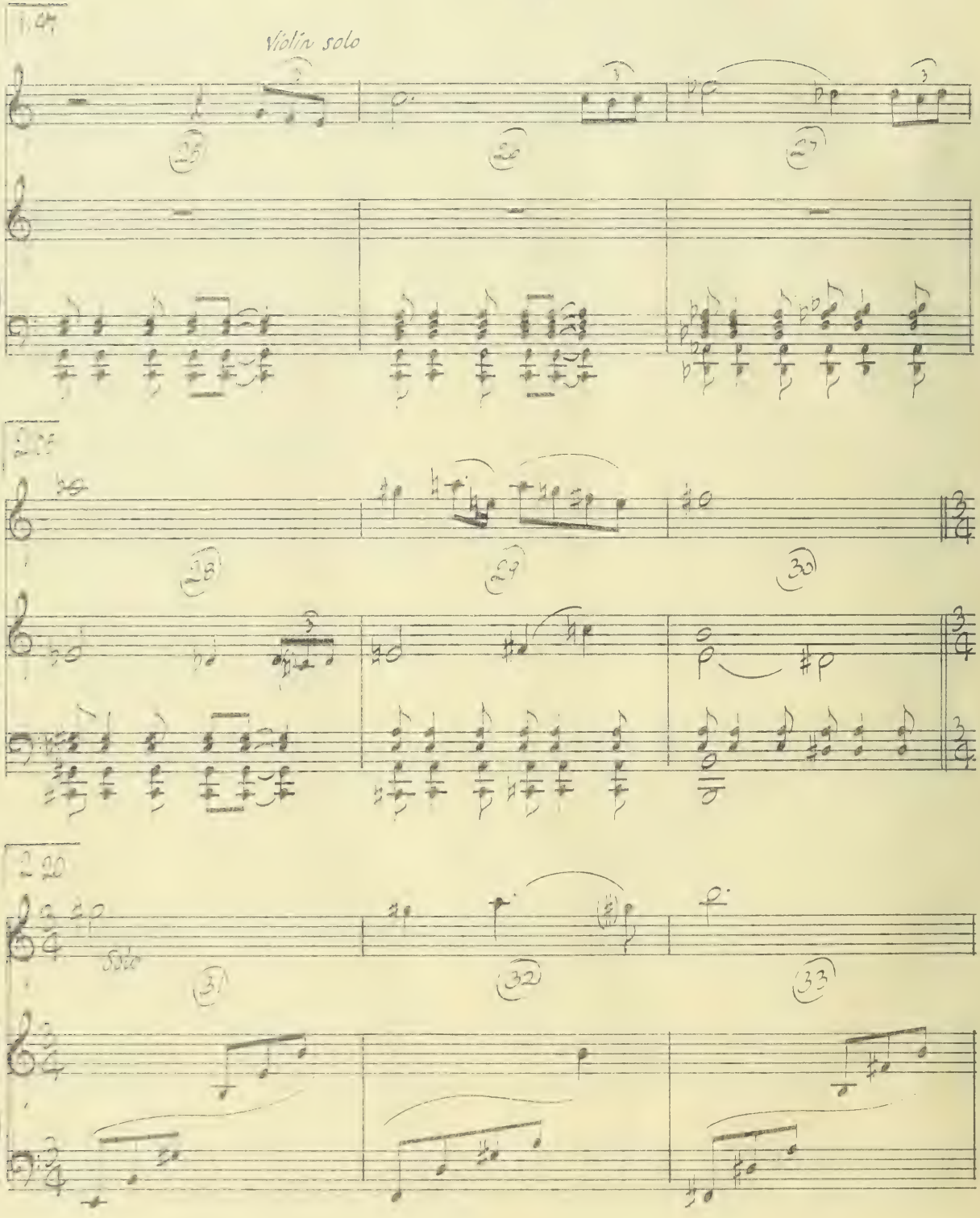


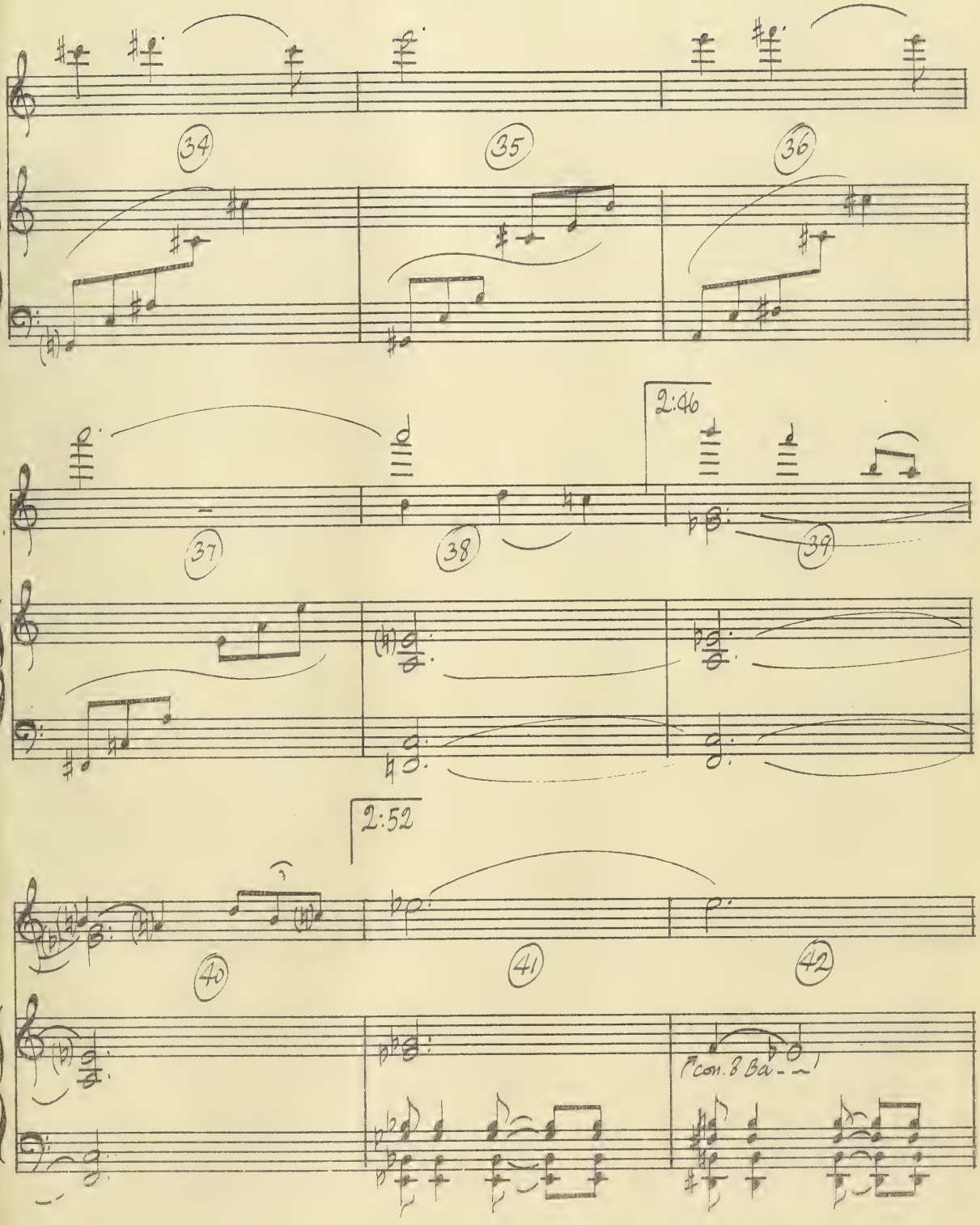
PROPERTY OF PARAMOUNT PICTURES INC.

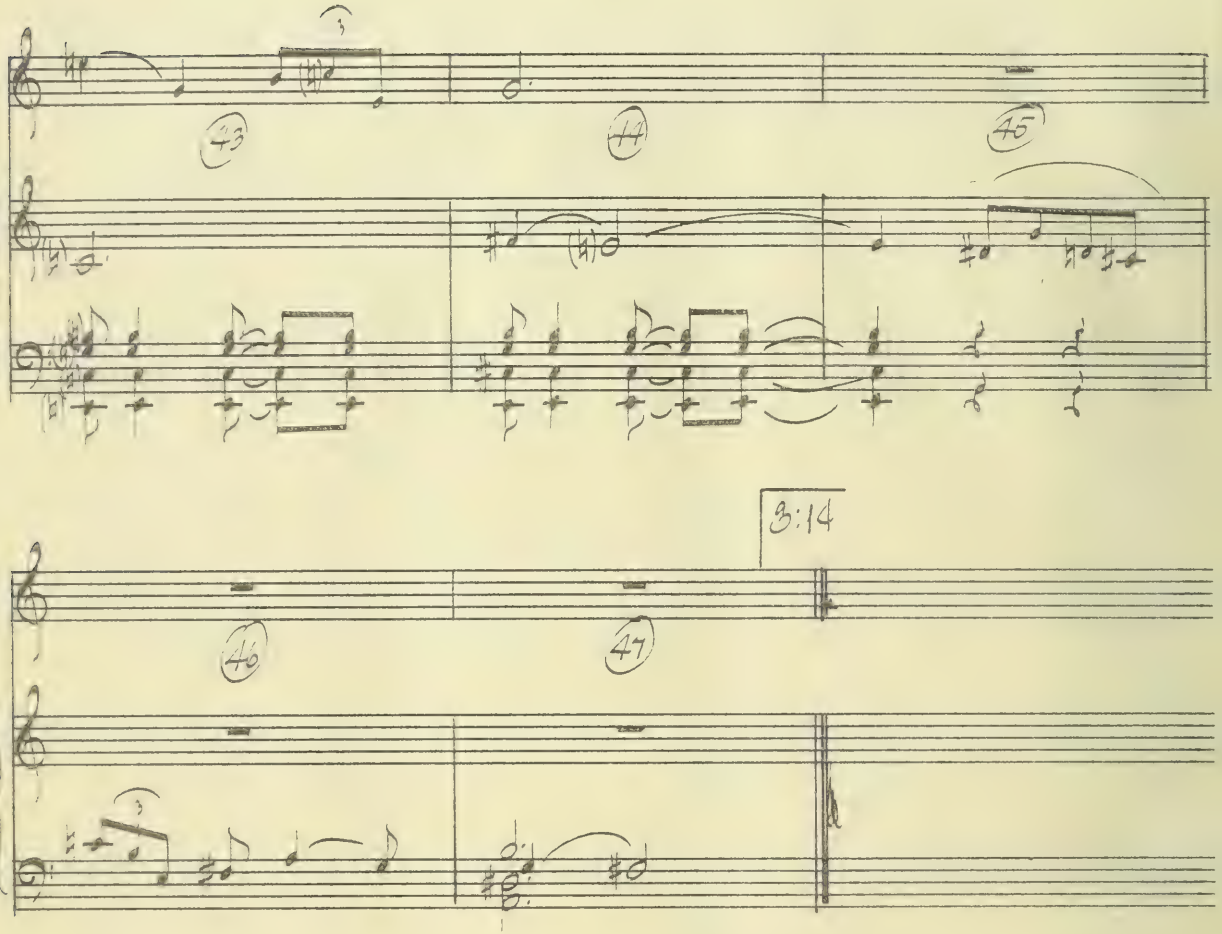
APR. 19, 1944


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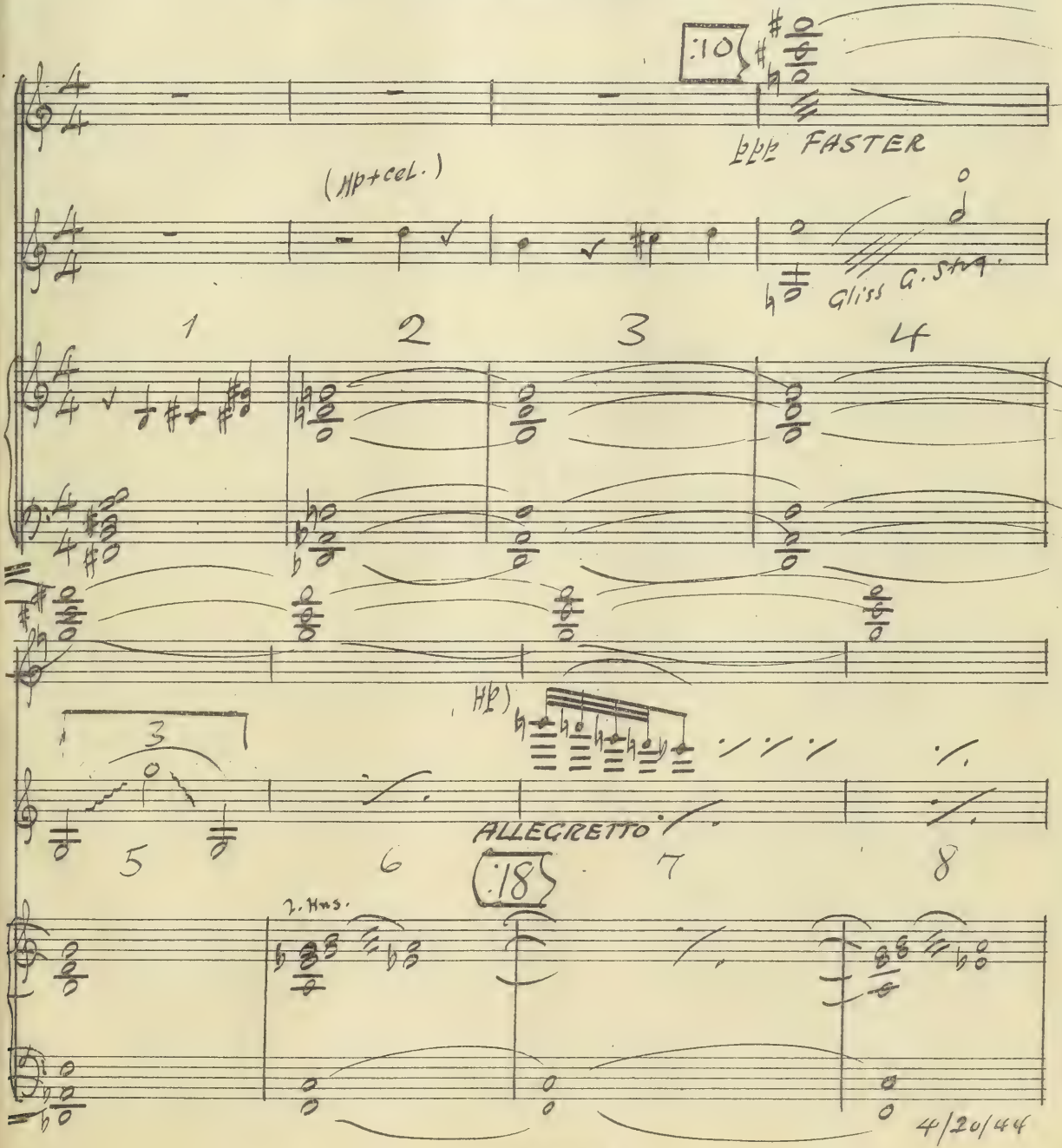

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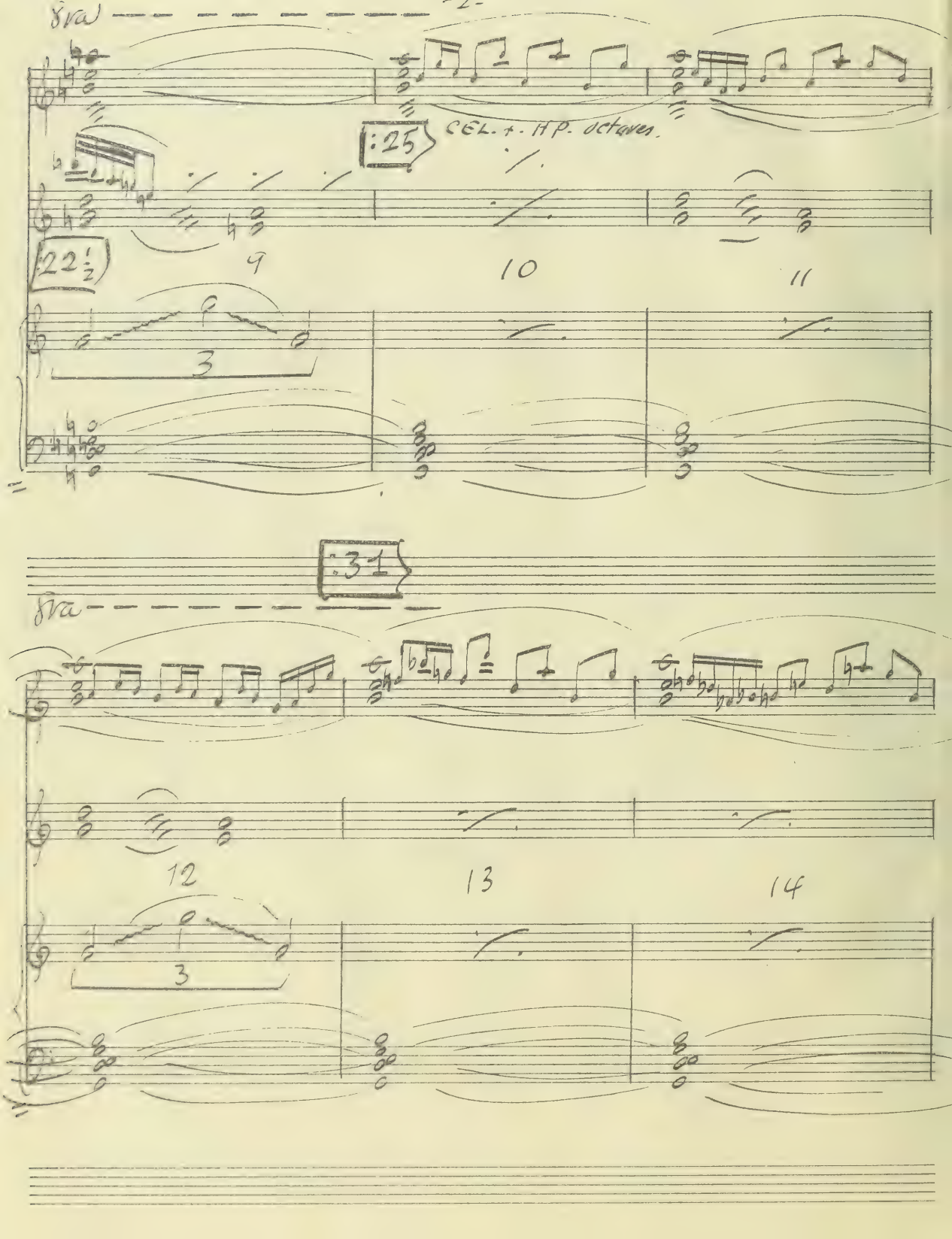
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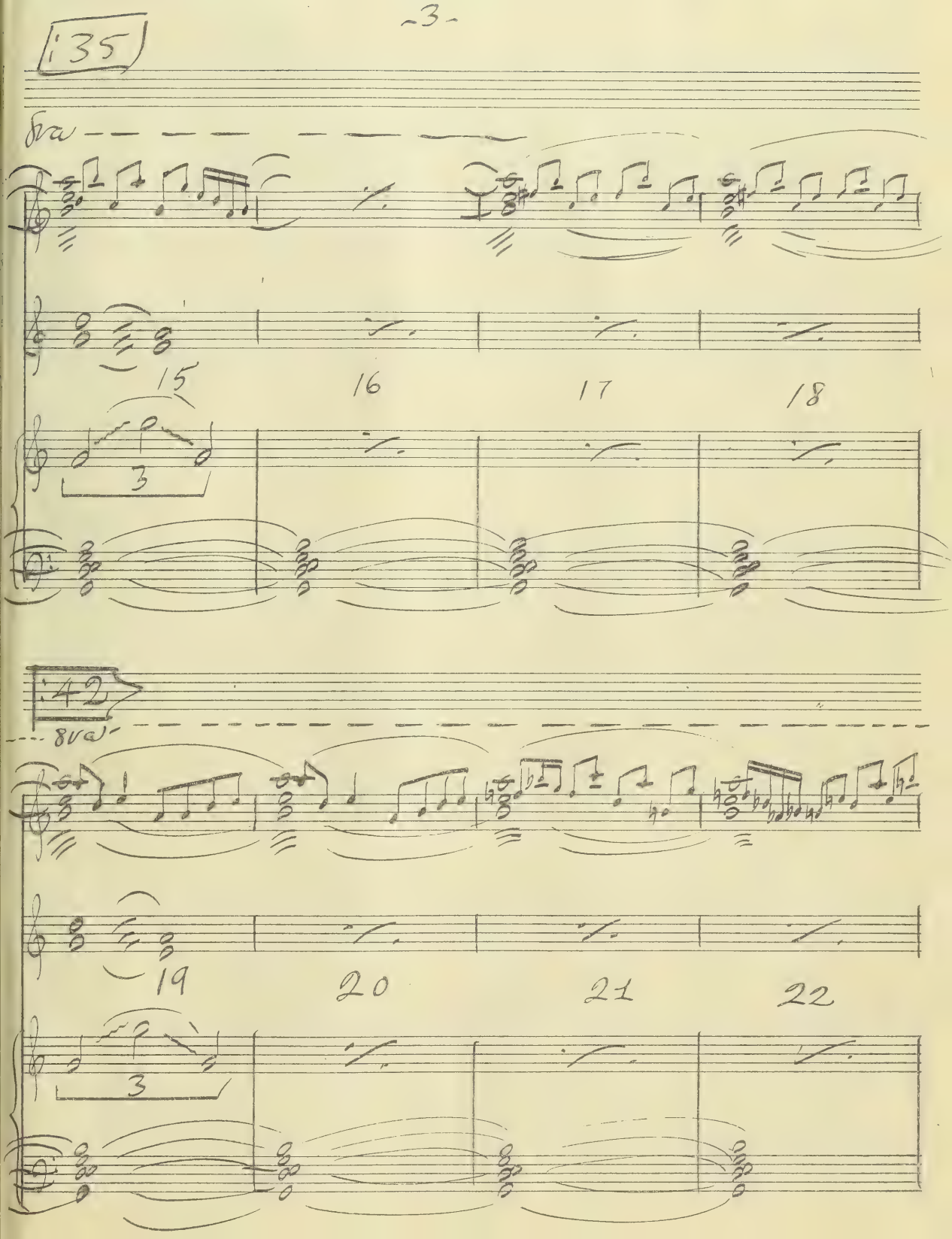
"THE CURE"

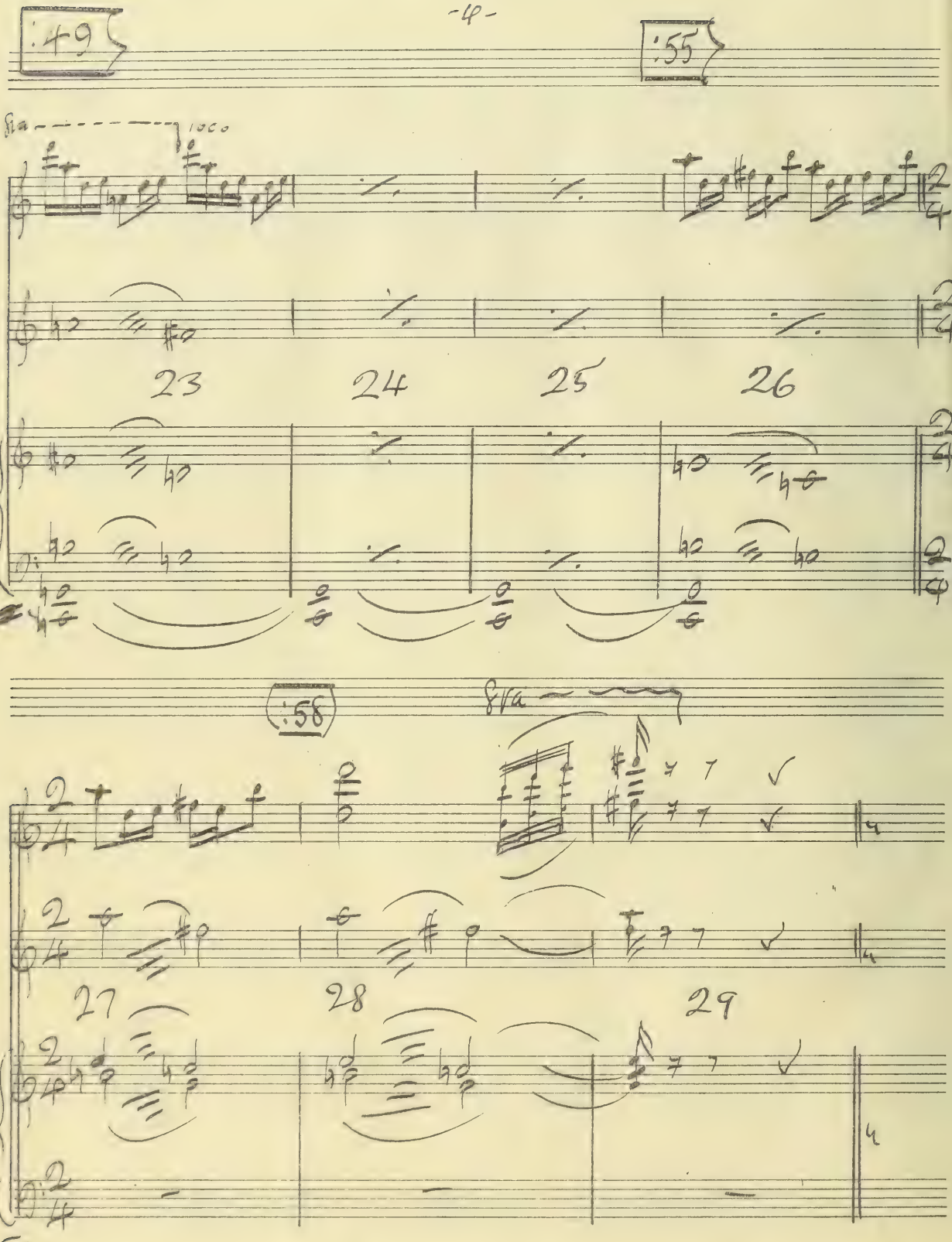
(And Now Tomorrow) Victor Young



PARAMOUNT PICTURES INC.


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FINALE

AND NOW TOMORROW

VICTOR YOUNG

:00 AFTER SPOKEN: " AND NOW TOMORROW"



PROPERTY OF PARAMOUNT PICTURES INC.

APR. 19, 1944

